SEABY'S

COIN AND MEDAL

BULLETIN

DECEMBER 1963

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Plate 72

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SEABY'S

COIN AND MEDAL

BULLETIN

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BULLETIN 1964.

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VISIT TO SOUTH AFRICA

Mr. and Mrs. H. A. Seaby very much regret that, owing to unforeseen circumstances, they have had to cancel their tour of South Africa and Southern Rhodesia.

They were particularly looking forward to attending the South Africa Numismatic Society's Convention in Cape Town in January. We wish this gathering every success and hope to be represented on a future occasion.

THE BRITANNIA REVERSE.

By K. J. Bass.

VI. Modern Britannias.

A spirit of realism had found expression on the silver and gold of 1887 with a Jubilee portrait which was not retained permanently but which made no attempt to conceal or soften the results of time on the old Queen's face. L. C. Wyon had died in 1891. George de Saulles became Chief Engraver two years later and engraved another true-to-life portrait which found its way on to the coppers in 1895. It was decided to follow the precedent of the higher values and couple the new obverse portrait with a new reverse; this meant, of course, a new Britannia. This Britannia is based on William Wyon's 1821-26 farthing reverse type but without the lion and the spray which tended to overcrowd the design. There also seems to be much improvement in the proportioning of the head and limbs although the right arm is still too big for the left. The drapery, helmet and trident have all been changed. Although an 1894 pattern penny showed a sailing ship to the right of Britannia, both the lighthouse and the ship of the 1860-94 coinage were omitted on the reverses of the "Old Head" coppers. They were probably banished in the cause of art but it was not a popular move. The sea behind Britannia is now almost imperceptible and the waves beneath her feet are only symbols of waves. She has a nice delicate facial expression but the lyrical touch of both the Wyons, which the several alterations of the seventies and eighties could not wholly destroy, has completely vanished and de Saulles' Britannia is as different from them as prose is from poetry. De Saulles was not so good at modelling Britannia's figure as were the Wyons. In addition to the over-large right arm, the trunk seems rather flat because the too fussy drapery confuses the form instead of accentuating it. Nevertheless with only small modifications de Saulles' Britannia was used until George V's death, giving her a longer life than L. C. Wyon's and with all its faults it must be admitted that his design has an attractiveness all of its own.

In 1895, presumably in the cause of artistic balance, the word PENNY was moved slightly nearer to the trident and remained there permanently. There was found to be no need to alter any details of the lower values and as the years went by, it was the penny reverse which saw most modification as it had done in the days of L. C. Wyon. In 1902 it was decided to raise the horizon of the sea slightly. The "Low tide" types of 1902 are seldom found in circulation nowadays but are nothing like as rare as the early type of 1895 penny. Successive changes in the details of Britannia were so slight that they seem scarcely worthy of mention; changes in her helmet, the recutting of the distant sea, readjustments to the drapery and shield, the addition of more ripples at her feet; but the sum of all these added up until by 1927 it was possible to see that a complete change had come about. De Saulles' original Britannia reverse, which presented a realistic figure, executed broadly and simply to convey a "soft" general impression, had been so reworked, the faint suggestive lines so sharply emphasized and each detail accentuated so much that by the time of the 1927-36 coinage it could no longer claim to be naturalistic. Besides this, the 1927-36 coppers were more consistently well struck, giving them a greater uniformity so that the sharp details were always shown up to their maximum effect. Britannia had become a rather cumbersome and highly formalized symbol. The details of drapery, which had not been handled expertly enough by de Saulles to give Britannia a truly solid form, were by now heavy with over-emphasis and the relief looked flatter than ever. In spite of all this, a "Thanks to Britannia, 1940" postage stamp of Luxembourg features this Britannia, or a near copy, for its design which was after all a fine tribute to de Saulles' work.

De Saulles' real *tour de force* however was the reverse design of the Edward VII florin. It was decided to make a complete break with traditions of the past on this coin, perhaps because, being the most recent addition to the British coinage (florins had only been in use for fifty years) there was no sacrifice of a long standing traditional reverse design. Consequently a standing Britannia appeared on the coin in a completely natural and unstylised pose. This reverse deserves greater popularity because it typifies the spirit of Edwardian Britain every bit as much as the " Gothic " florin reflected the mid-Victorian scene. When we look further into the matter we find that subsequent criticisms of the coin and of other Edwardian *objets d'art* have been unkind largely because they were made by post-Great War generations who reacted violently against the imperialist idealism of that time. They were so against the sentiment which this reverse exuded that they overlooked the artistry altogether. Not even they could say that de Saulles was unoriginal however: Britannia stands majestically, modelled directly from the life, trident and shield in hand, gazing proudly outwards. Her supreme confidence is not allowed to become haughty as it was in the eighteenth century. She seems serious and conscientious with a sense of mission as Mistress of the Empire, a small visual counterpart of " Land of Hope and Glory." Her opulent mantle floats nobly in the sea breeze like a Union Jack. This billowing drapery is very important to the narrow vertical design which without its presence would have been uncomfortably empty. De Saulles also breaks up the longitudinal monotony of the design by the sea's horizon: this seems rather out of true with the rest of the design. Was this done to keep the perspective absolutely accurate? To further fill in the empty field on either side of Britannia's lofty figure, the value of the coin is twice stated: ONE FLORIN and TWO SHILLINGS, the words bordered on the inside by a plain line parallel to the curve of the coin, broken at the top by the trident and helmet of Britannia: below, they end where they come into contact with the curious vessel on which Britannia stands. This is reminiscent of late Roman reverses, where personages are often shown standing on tiny galleys and illustrates the tendency of the period to borrow sometimes sensibly, sometimes ill-advisedly from the past,[1] a custom which has recently been revived.[2] A new tradition was not established with de Saulles' Britannia florin (although the standing Britannia of the well known British trade dollar became a close artistic parallel) and with the accession of George V the reverse of the florin again became heraldic.

One aristocrat of Britannia types remains to be described before we turn our attention to the present day version; before C. Peck's copiously illustrated book was published, few of us could have had any idea what this piece looked like. It is the almost legendary 1933 penny produced at the Royal Mint by the French artist André Lavrillier more as a curiosity than for practical purposes. The reverse is obviously copied from the modified de Saulles' design on the current pennies but the " hardness " seems to have been avoided. The trident is thicker, Britannia seems a little dumpy, the sea is engraved with continuous wavy lines and the horizon is low. In general it is executed with more polish and conscious artistry than the currency type.

A whole new set of patterns was now produced for Edward VIII's proposed coinage dated 1937. Although these types never became currency owing to the King's early abdication, the new Britannia design was brought forward on to the currency of the next reign. In fact this only applied to the pennies as Britannia had been pushed off the halfpenny to make room for Drake's famous ship, the " Golden Hind " and also from the farthing, on which surprisingly appeared the tiny English wren. Incidentally these two innovations made the halfpenny and farthing reverses artistically comparable to the best modern coins of the World. Britannia was also

given a further snub when a severely formalized thrift plant was chosen for the reverse design of the new nickel-brass threepenny bits of 1937. Only the penny was allowed to retain her image.

The lettering of this new penny reverse was of a spare, more severely modernist type but to make a modernistic design of Britannia proved beyond anybody's powers. Instead she seems based on both the de Saulles and L. C. Wyon types. For this reason I think it is not unfair to say that this reverse is the " odd man out " of the George VI " five shillings to a farthing " set. The helmet has been modified. A plainer trident is held in a more relaxed way for de Saulles' Britannia had grasped it in a clenched fist. The left arm is bent at a sharper angle and is now engraved with an equal sharpness and relief to the rest of the design. The same is true of the left leg. The arms are well modelled but too big for her body and the drapery, which is newly engraved, is not convincing. It hangs thin and dejected on her flat formalized frame, destroying the modelling of her body rather than bringing out its beauty. The outline of her left shin is alarmingly concave. There is hardly a hint of the structure of the legs beneath the drapery and they seem awkwardly if not impossibly situated in relation to the upper half of her body. The crude symbols of waves are retained but in a more ornate form and face the other way. Perhaps the best thing about this design is the restoration of the lighthouse on the left of Britannia. Ever since de Saulles' rejection of the lighthouse and ship in 1895 there had been continual popular demand for their return. The reversion to a more circular shield is an echo of L. C. Wyon's design.

Britannia continued her life on the penny throughout most of the reign of George VI but in 1949 there was found to be a glut of these coins. For this reason their production was suspended excepting for proofs, the scanty issues of 1950 and '51 and the 1953 pennies of the new Queen which were only sold with the complete sets in plastic packets. This meant that for several years Britannia was not represented at all on any British coin. In 1961, the glut was considered sufficiently digested to allow a further striking, the first to be properly circulated of the present Queen and more followed in 1962 and 3. Like the obverse the Britannia design is now surrounded by a border of beads instead of teeth, recalling L. C. Wyon's first 1860 type which was discarded in the same year. Although Britannia is nearly identical to the George VI type, comparison of one of the new coins with a 1937 penny in a good state of preservation will show that the relief of the new Britannia seems shallower or the design not so deeply struck. Nevertheless it is pleasing to see the familiar reverse circulating again in its shiny newness.

Although Britannia now plays a diminished role on the coinage it is unlikely that she will ever cease to be a popular figure on commemorative medals. The nineteenth century with its greatly increased technical knowledge produced a flood of medals of every type, some of which, particularly those of the Wyons, are masterpieces of calculated perfection, the like of which will probably never be seen again. By the end of the nineteenth century, on war medal and commemorative, Britannia seemed to have been tried in nearly every seated pose. She mourned the death of Prince Albert and such national heroes as the Duke of Wellington. Even in our own century she has graced some interesting and beautiful medals.[3] E. Gillick placed her on the General Strike Medal in 1926: medals were struck for the proposed Coronation of Edward VIII which showed Britannia in front of Westminster and Seaby's *Bulletin* of January, 1951, describes a Coronation medal of George VI, showing a seated Britannia holding the crown on which a dove rests, as " a fine example of modern medallic art."

It should be mentioned that Britannia is still with us on all our bank notes.

Her satisfying portrait on the old pound and ten shilling notes, which have recently been called in, recalls the seated facing Britannia pose on the stamps of Trinidad (1847-1913) and later of Trinidad and Tobago which provides some of the most beautiful examples of early philatelic art. On the new notes a rather nondescript Britannia sits with a spear and shield on one side and what are often (and understandably) taken for eggs but which are really cascading coins. The latest Britannia is to be seen on the new £5 notes and suffers from anaemia.

It is impossible to ignore the fact that Britannia's popularity has declined during this century. We have noted how she has been replaced as a reverse type, on all but one of our coins and this design is not really equal in merit to those of past engravers. Why is this?

Britannia has always existed as a symbol of patriotic pride. After a climax of nationalist feeling had been reached in the closing years of Queen Victoria's reign, there was a gradual reaction amongst some intellectuals against such sentiment. The disillusionment and sense of futility which the Great War created and the depressed times of the twenties and thirties probably accelerated its decline, so that Kipling who had been disturbed by the extremes to which imperialist jubilation had risen at the close of the Boer War, was years later moved to lament the disappearance of all evidence of national pride. Britannia therefore became an empty symbol merely filling a space on the back of a coin: she declined in popularity as Great Britain declined in power. It must also be remembered that, even in the nineteenth century, a more sophisticated public had been emerging. The veneration for Ancient Greece and Rome which dominated so much of European thought for so long was finally weakening under the onslaught of Science: readers of Darwin and Freud were unlikely to be moved by classical images in exactly the same way as their ancestors were. Classical personifications, such as Pan, Jupiter and Venus continued to be represented in all fields of pictorial art but they were only anaemic shadows of their earlier selves, the only reasons for their continuation being the nostalgic escapism they carried with them and the fact that they always had been represented in the past. With them, Britannia, being a classical image, also became an anachronism.

VII. Conclusion.

Now that we have come down to the present day with our Britannia reverse, we can afford to be a little retrospective. At one time or another we have had Britannias which were fat, thin, beautiful, ugly, realistic and idealized, clumsy and graceful, frivolous and sober, romantic and coolly classical, French, Swiss, German and Flemish conceptions as well as British; executed in line or in mass, on copper, tin and silver, even on gold, with photographic realism or in impudent caricature. If there is one thing above all others that we can learn from this long and varied series, it is the futility of trying to resurrect the style of the Ancient World. Every generation since the Renaissance, with the possible exception of the most recent ones, seem to have attempted to do this in greater or less degree, and the secret has eluded all of them. It was as impossible for them to submerge their personalities in the Antique Style as it was to put the clock back two thousand years and live as Ancients in the Ancient World. Art represents a state of mind, not mere sleight of hand and accumulated knowledge and the words of Alfredo Panzini are especially relevant:

> "Art follows life as the shadow follows the body. Art points to the meridian and measures the passing hour."

Nevertheless this will not prevent the Classical style from continuing to be the greatest single inspiration to all art in which figures are represented. It has such authority and its poses are so calculated to the zenith of perfection, that in the long run they must remain our standard whether we like it or not.

What of the future of Britannia? There has been much talk lately of a reorganisation of the coinage on decimal lines. Will the Britannia reverse survive this if it ever happens and will it still be the old-fashioned reverse that we now keep for sentimental reasons? There seems to be no reason why a new and satisfactory Britannia should not once more be evolved if the overworked themes of de Saulles and the Wyons are once forgotten. On the other hand I believe the old Roman prototypes still have inspiration to offer a creative mind. Perhaps the 1937 Britannia was not all it might have been because it was conceived neither in terms of line or form but a bit of both, trying to be modern and traditional, naturalistic and formalized all at the same time. A purely linear Britannia could prove an interesting variation on the old theme if executed by the right artist. A convincingly lifelike figure would be a refreshing change amongst the tediously symmetrical reverse designs of the rest of our modern coinage. It would be dishonest for anyone to depict her as Mistress of the Seas or in the attitude of her old majestic splendour but in her original status as the personification of Britain, a lovable and colourful figure with her Union Jack shield by her side, she would be a welcome heiress to the traditions of the last three hundred years.

Most of the Britannia coinage reverses and many other relevant reverse designs are to be found illustrated and described in the following books:

C. W. PECK: "English, Copper, Tin and Bronze Coins in the British Museum 1558-1958."

H. A. SEABY: "Standard Catalogue of British Coins." Vol. I: 1962.

H. A. SEABY: "British Copper Coins and their Values." Part I.

G. ASKEW: "The Coinage of Roman Britain."

C. SELTMAN: "Greek Coins."

[1] A good example of this period borrowing from the past is Spink's pattern Edward VII crown in the style of Edward VI.

[2] See the modern threepenny-bits, shillings and halfcrown, the reverse designs of which have all been taken from sixteenth or seventeenth century coins.

[3] The British Empire Medal, instituted in 1939, is very interesting as it has a modern-style Britannia in a seated pose derived from the favourite "Livia seated" reverses of early Imperial Rome.

WAR MEDALS NOTES AND NEWS.

Hauptmann Peter Heine and the League of Mercy. A few months ago a few members of the "Orders & Medals Research Society" collaborated in a successful little investigation, the story of which may be of interest to other collectors and which will certainly show that the word "Research" in the Society's title is no misnomer.

A group of German medals was sold about a year ago to a member by our good friend, Mr. Hine: they were mounted in the usual pre-1914 German "Royal" style and comprised the following:—

1. Saxon Military Service Medal of St. Henry
2. Officer's Landwehr Decoration (Class 1)
3. War Medal of 1870, with bars—"Gravelotte-St. Privat" "Beaumont" "Sedan" and "Paris"
4. Kaiser Wilhelm Centenary Medal 1897
5. Knight of the Order of Saxe-Ernestine
6. Order of the League of Mercy.

As is usual with such foreign groups none of the pieces were named and there was no other information available whereby the recipient could be traced. The last decoration in the group seemed almost an anachronism and if it had not been for the fact that all the decorations had obviously been mounted at the same time, its very presence seemed to throw doubt on the whole group. However at the same time it was felt that possibly this Badge of the League of Mercy could be a clue—however slender—to finding the identity of the recipient, if a roll of the League could be consulted.

The first task was to find the whereabouts of the League of Mercy and this proved to be the greatest obstacle. Despite innumerable enquiries to various official sources, nothing definite

turned up; on a number of occasions the enquirer was referred triumphantly to the entry in Dorling's "Ribbon & Medals," where, of course, we had started in the first place. Even the makers of the Badge, whose address appears in the inside of the cases, denied all knowledge of it and the Central Chancery of the Orders of Knighthood could give us no help.

Information at last came from an unexpected source: it appears that the League was wound up in 1947 when the National Health Service Act was passed and the need for the League ceased to exist.

The League was founded in 1899 by the Prince of Wales (later King Edward VII) as a kind of subsidiary to the Prince of Wales Hospital Fund for London. Its object was to raise money, chiefly by small contributions, for hospitals, at a time when there was no Health Insurance, Hospital Savings Association or Contributory Schemes. It was also ascertained that after its winding-up, all the relevant documents and papers were lodged in the Public Record Office. Permission was at once obtained for the Roll of recipients to be consulted (the P.R.O. reference number being MH.11).

The Roll which consists of a handsome leather-bound volume was rather a disappointment, as it only contains the signatures of the recipients of the Badge, most of which are difficult and many impossible to decipher; the date and place of award are given and also the recipient's position in the Order and the district of London, in which he resided or for which he was responsible for raising the funds. The signatures are in fact an acknowledgement of receipt of the Badge; the fly-leaf of the Roll contains the following declaration:—

"The League of Mercy:
The Roll of the Order.

The persons whose names were appended to the undertaking were invested with the insignia of the Order of Mercy by the Grand President and Lady Grand President on the date underwritten
27 July 1900. (signed) Knollys, Registrar"

"I, the undersigned, to whom HRH The Grand President has been graciously pleased to award the Order of Mercy, hereby undertake to deliver the Order up to one of the Honorary Secretaries upon ceasing to be connected with the League, unless His Royal Highness should be pleased to grant me permission to wear the Order during lifetime."

On succeeding pages follow the signatures, most of which appear to be feminine, under the heading of the date and place of award, either Marlborough House or St. James Palace.

The signatures in the Roll were carefully scrutinised in the hope of discovering a German name. Two were extracted, the most likely entry being:—

"Marlborough House, 7th. July, 1909. Peter Heine, Captain, Member. Westminster."

A member who had contacts in Germany was promptly written to and asked if any Officer of that name could be found in a pre-1914 German Army List: the result of this enquiry was more than we had dared to hope. In the Saxon Army List of 1908, not only did it confirm that Peter Heine, Retired Captain in the Landwehr, was living in London but it also listed four decorations to which he was entitled. Three of these are the same as those mentioned above, viz. Nos. 1, 2, and 5, with the addition of the 3rd Class of the Turkish Order of the Medjedie. The Army List also stated that his last place of duty was Landwehr District No. 2 Leipzig and that he retired from the Army on the 22nd June, 1890. He became automatically entitled to the 1897 Centenary Medal as a veteran of the Franco-Prussian War.

We had now proved beyond doubt the identity of the recipient of this interesting group of medals but there are still a few loose ends to be tied up. What was Captain Peter Heine doing in London? He is listed in Kelly's Directory of 1893 as living at 216, Piccadilly, and in the 1899 edition, at 283 Oxford Street. There is, however, no indication of his work—if any—and we have not been able to trace him as being attached to the German Embassy. He certainly was a man of substance and mixed in the higher English social circles. Perhaps one day the last few pieces of the puzzle will fall into place.—*A.F.F.*

INTERNATIONAL NUMISMATIC CONVENTION.

On behalf of the Organising Committee.
LEO KADMAN, P.O. Box 392, Tel Aviv, Israel.

An International Numismatic Convention organised on behalf of the International Numismatic Commission will take place at Jerusalem (Israel) from December 27th, 1963 to January 6th, 1964. The general theme of the Convention will be "The Patterns of Monetary Development in Phoenica and Palestine in Antiquity." Numismatists of all countries are cordially invited to attend the Convention.

PROGRAMME

THURSDAY, DECEMBER 26th:

Arrival at Lod Airport. Transfer to hotel in Jerusalem.

FRIDAY, DECEMBER 27th:

9.00 a.m. Opening Session. Welcome Address by *D. Horowitz, Governor of the Bank of Israel*

10.00 a.m.-1.00 p.m. Lectures:

1. Monetary development in Palestine according to coin-hoards. *L. Kadman (Tel-Aviv)*
2. Monetary development in Phoenicia according to coin-hoards. *Prof. P. Naster (Louvain)*

3.00-5.00 p.m. Study Groups and Short Communications.

SATURDAY, DECEMBER 28th:

10.00 a.m.-1.00 p.m. Sightseeing around Jerusalem, including visits to Kiriat Anavim and Abu-Gosh.

3.00-6.00 p.m. Visits to Museums in Jerusalem: National Museum (under construction), Bezalel Museum, Department of Antiquities.

8.30 p.m. Reception in honour of the participants in the Convention.

SUNDAY, DECEMBER 29th:

10.00 a.m.-1.00 p.m. Lectures:

3. The monetary systems in early Hellenistic time, with special regard to the economic policy of the Ptolemaic kings. *G. K. Jenkins (London)*
4. Monetary system of the Seleucid kings, with special regard to the policy of Antiochus IV. *O. Mørkholm (Copenhagen)*
5. The monetary development in Palestine in the early Roman Empire, with special regard to the testimony of the New Testament. *Dr. C. H. V. Sutherland (Oxford)*

3.00-5.00 p.m. Visit the Hebrew University of Jerusalem and the Dead Sea Scrolls.

5.30-8.00 p.m. Study Groups and Short Communications.

MONDAY, DECEMBER 30th:

9.00 a.m.-1.00 p.m. Lectures:

6. The monetary function of the Jewish Coinage. *A. Kindler (Tel-Aviv)*
7. The monetary function of the City Coins. *Dr. E. W. Klimowsky (Tel-Aviv)*
8. Monetary development in Palestine and Phoenicia during the first and second century C.E. as reflected by the Mishna. *Prof. E. E. Urbach (Jerusalem)*

3.00-5.00 p.m. Sightseeing in Jerusalem, including Sanhedria Rock-Tombs, Herodian Tomb, Abu-Tor (panoramic view) and Ramat Rachel excavations.

5.30 p.m. Lecture:

The historical background of Palestine in the light of the recent archaeological discoveries. *Prof. M. Avi-Yonah (Jerusalem)*

TUESDAY, DECEMBER 31st:

9.00 a.m.-1.00 p.m. Lectures:

9. The inflation of the third century and its monetary influence in the Near East. *R. A. G. Carson (London)*
10. Monetary development of the fourth century as reflected in the Talmudic sources. *Dr. S. Safrai (Jerusalem)*
11. Monetary deterioration in the fifth century. *Prof. Hovard L. Adelson (New York)*
12. The monetary reform of Anastasius and its economic implications. *Prof. Ph. Grierson (Cambridge)*

3.00-5.00 p.m. Visit to Mount Herzl and Hadassah Health Centre at Ein Karem.

5.30-8.00 p.m. Closing session of the Convention. Conclusions of the Study Groups.

10.00 p.m. Reception in honour of the Convention.

Remarks

The list of lecturers of short communications will be published in due course. This list already includes: Dr. L. Mildenberg (Zurich), Dr. J. Meyshan (Tel-Aviv) and Messrs. B. Kanael, D. Barak, J. Meshorer (all of Jerusalem), Prof. Judah Adelson (New York).

Six Days Excursion to Sites of Historical, Archaeological and Numismatic Interest in Israel

January 1st to 6th, 1964:

WEDNESDAY, JANUARY 1st:

AM From **Jerusalem** to **Beit Guvrin,** ancient Eleutheropolis, mint in Roman times (Roman mosaics and interesting subterranean caverns) and to **Be'er-Shev'a,** capital of the Negev. Lunch.

PM Drive to **Masada,** Herod's mountain fortress and last stronghold of Jewish defenders against the Romans, where excavations are at present taking place. Explanations by Prof. Y. Yadin (Jerusalem) in charge of the excavations. Return to **Be'er-Shev'a** for overnight.

THURSDAY, JANUARY 2nd:

AM Drive through the **Wilderness of Tzin** to the ruins of recently restored **Ovdat** (ancient Nabatean city, later a prosperous trading centre of the Byzantine Empire). Return to **Be'er-Shev'a** for lunch.

PM Drive through the settlements of the Western Negev to **Ashkelon,** a Philistine town, afterwards a Hellenistic city, a thriving Byzantine town, an Arab fortress and a stronghold of the Crusaders, an important mint in Phoenician, Hellenistic and Roman times. Continue to **Rehovot.** Visit the Chaim Weizmann Institute, devoted to science and culture, commemorating Israel's first president. Reach **Tel-Aviv** in the evening, stay overnight.

FRIDAY, JANUARY 3rd:

AM Sightseeing in and around **Tel-Aviv** and **Jaffa.**

PM Visit to the Kadman Numismatic Museum and other museums.
In the evening: Reception in honour of the participants by the Israel Numismatic Society. Stay overnight in **Tel-Aviv.**

SATURDAY, JANUARY 4th:

AM Leave **Tel-Aviv,** driving through the **Plain of Sharon** to **Qisarya,** ancient **Caesarea,** famous harbour and important town and mint in Roman times. Continue via **Athlit,** the Chateau Pelerin of the Crusaders, to **Haifa.** Lunch.

PM Drive to **Akko,** one of the oldest towns in the world (Canaanite Accho, Greek Ptolemais and St. Jean d'Acre of the Crusaders), an important mint in Hellenistic and Roman times. Visit the Citadel, the Ahmed Pasha Mosque, the Crypt of the Knights and the Municipal Museum, where a special exhibition of Akko coins is shown. Return to **Haifa** for stay overnight.

SUNDAY, JANUARY 5th:

AM Travel to **Beit-She'arim,** seat of the Sanhedrin with recently excavated large necropolis. Continue to **Nazareth,** capital of Lower Galilee. Visit the Holy Sites and proceed via **Kefar-Kana**(Cana of Galilee) on a fine mountain road to **Safed,** highest town in Israel (840 miles above sea level). Lunch.

PM Descend to the **Sea of Galilee** (Kinneret). Visit the site of the " Sermon on the Mount," **Tabgha,** place of the miracle of the " Multiplication of Loaves and Fishes " with its fine mosaic floor of a Byzantine basilica, and **Capernaum** with the ruins of a beautiful ancient synagogue. Arrive in **Tiberias** for stay overnight.

MONDAY, JANUARY 6th:

AM Drive along the shores of the **Sea of Galilee** to **Degania,** " mother of the kibbutzim," the oldest collective settlement in Israel. Continue through the **Jordan Valley** to **Beit She'an,** ancient Scythopolis, a mint in Roman, Byzantine and Arab times. Visit the recently restored Roman theatre. Pass through the eastern part of the **Valley of Jezre'el,** visit the National Park at **River Sakhne** and the beautifully ornamented mosaic floor of an ancient synagogue accidentally discovered in the middle of kibbutz **Hefziba** (Beit Alpha), where a coin exhibition specially arranged by the kibbutzim will be visited. Continue to **Affula** for lunch.

PM Drive to **Megiddo,** garrison town of King Solomon's charioteers and through the **Valley of 'Iron,** an Arab-settled area near the Jordanian border to **Tel-Aviv** for overnight stay.

TUESDAY, JANUARY 7th:

AM Transfer to **Lod Airport** for departure.

Remarks

The programme of the excursions may be slightly modified according to weather conditions.

CONDITIONS OF PARTICIPATION

Inclusive Rates (per person)

From Europe	*U.S. Dollars*	*Based on:*
Zurich	320.00	Special Group Flight to TEL-AVIV and return.
London (£150)	420.00	Ordinary—Fare Return Flight Tickets to and from ZURICH, and participation in Special Group Flight from ZURICH to TEL-AVIV and return.
Amsterdam, Paris	380.00	
Brussels, Cologne	375.00	
Frankfurt	365.00	
Vienna, Prague	390.00	
From U.S.A.		
New York	886.00	17 Days Excursion Flight to TEL-AVIV and return.

The above rates cover the following services:

1 Roundtrip flight by regular service of AIATA carriers.

2 Meeting, assistance and transfer to hotel on arrival at Lod Airpost, and similar service on departure. Also porterage and hotel service charges. Airport Taxes at airports of departure (both ways) are not included.

3 Accommodation on half-board basis (breakfast and one main meal daily) in Jerusalem, and on full-board basis (three meals daily) while on excursion, in high-class hotels, in two-bedded rooms with private bath or shower and toilet, such as the Holyland in Jerusalem, Zohar in Be'er-Shev'a, Shulamit on Mount Carmel in Haifa, Ginton in Tiberias and Ramat-Aviv in Tel-Aviv.
For participants requiring accommodation in luxury hotels there will be a supplementary charge of about $5 daily.

4 Sightseeing excursions in accordance with the itinerary, in comfortable tourist buses with selected Government-licensed guides, speaking English-French or other languages if required.

5 Entrance fees at Holy Places, Museums etc.

6 Convention participation fees.

All travel, transfer, accommodation and tour arrangements have been entrusted by the Organising Committee to the PELTOURS ORGANISATION, acting through their branches and/or correspondents in Israel and abroad (London branch: 29, Duke Street, W.1), who are issuing tickets and coupons covering their services. Brochure and application forms may be obtained from B. A. Seaby Ltd.

NUMISMATIC SOCIETIES.

Canadian Numismatic Research Soc. After a year's study by a group of dedicated Canadian numismatists, it has been decided that they should band themselves together to form a limited research group. The first meeting of the group was held in Vancouver, B.C. on August 17, 1963. The new organization will be known as the Canadian Numismatic Research Society. Membership will be by invitation only and will be limited to those who have made a worthwhile contribution to Canadian numismatics through research and publication in a recognized numismatic journal of the results of such research and who are now actively engaged in Canadian numismatic research. Mr. Larry Gingras, Vancouver, B.C. was elected as the first President and Major Sheldon S. Carroll, Ottawa, Ont. as Secretary of the new society.

Hayes (Middlesex) & Dist. Coin Club. At the October meeting, Mr. G. Slayter, Secretary of the British Numismatic Society; gave a talk upon 18th century tradesmen's tokens

Commencing with a brief outline of the reasons for the issue of tradesmen's tokens, of which over 7,000 varieties have been listed—Mr. Slayter went on to describe some of the more interesting tokens which had a contemporary appeal—such as in " portraiture."

King George III who reigned for 60 years (but suffered half his lifetime with mental illness) and his Queen, formerly; Princess Charlotte of Mecklenburg-Strelitz, who bore 9 sons and 6 daughters. The Prince of Wales, later to become George IV and the first gentleman in Europe. The Duke of York (the—" Grand old Duke of York "—of nursery rhyme fame) was created Field Marshal in 1795 and later became Commander-in-Chief. Earl Howe and his sea victory against the French ships off Ushant in 1794 on the " Glorious first of June." Two of the famous political revolutionists who figured in trials for their alleged treasonable correspondence with the French:—Thomas Hardy tried 28th October, 1794, and acquitted on the 5th November: John Horne Tooke tried 17th November, 1794, and acquitted on the 22nd—on some of these tokens, the names of the juries are given.

Next, Mr. Slayter went on to those depicting famous London buildings, such as:—St. Pauls; The Bank of England; The Guildhall; The Mansion House; Newgate prison etc.

Among the many further tradesmen's tokens of especial interest mentioned by the speaker—the following are a few:—J. Lackington the bookseller who stocked over 100,000 volumes and issued more than 7 tons of copper tokens; Daniel Mendoza the famous Hebrew pugilist who imparted his art to his fellow Jews; Lord George Gordon, the eccentric nobleman who was initially responsible for the " Gordon Riots " and its tragic sequels; David Garrick the great actor who was a life-long friend of Dr. Johnson; Gilbert Pidcock who kept a menagerie of animals and birds and issued many tokens to advertise his exhibition—probably the most famous is that which depicts a two-headed cow. Mr. Slayter's most interesting and informative talk was well illustrated with a large number of tradesmen's tokens from his own collection.

Mrs. M. E. Bussell of Messrs. B. A. Seaby Ltd was the guest speaker at our September meeting and the subject of her talk was:—" Tokens in Industry."

Commencing with the halfpenny and farthing tokens that were issued in the 17th century—the speaker gave an outline of working-class economics and how this

began to improve in earning power by the introduction of light machinery into certain industries and had resulted in these industries being lifted out of the family or cottage class of output into the small factory, particularly those producing clothing materials and knitted goods.

This created a class of low-paid but regular wage earners with a new spending-power, which demanded "small value coinage" for use in general trade.

There was not sufficient small silver coinage in circulation to meet this extra demand and it was due to several reasons:—the extra cost involved in minting small coins as against larger ones; or the fact that large quantities of silver coins were shipped abroad as the bullion price per ounce was much higher in France and elsewhere than in this country—although this traffic was illegal and subject to severe penalties by the English Government—the drain of silver continued—thus lessening the amount of coinage in circulation and preventing its replacement as our Government were unable to purchase fresh supplies of silver bullion at a price comparable enough to mint coins economically: apart from this however, it seemed that the Government and preceding ones had shown indifference about the issue of sufficient small silver coinage for circulation among those in less affluent circumstances—indeed it is said that there were those, who did not think that the poor should have any money to spend—and that they should be grateful for being kept by their betters with food and clothing of a sort and housed in mean hovels—as a suitable return for their labour.

However with the introduction of light machinery into industry and the creation therefrom of workers with a small but definite spending-power, small currency became a trading necessity and tradesmen provided this by issuing their own private coins or tokens in denominations of halfpennies and farthings and mostly made of brass or copper—these having purely a local circulation and were redeemable by their issuers. Within a short time there was not a district or town throughout the whole of the country of any consequence that did not issue its tokens, between 1649 and 1672. Eventually, their manufacture and circulation was suppressed by an Act of Parliament during the reign of Charles II and shortly afterwards the first official copper halfpennies and farthings were issued for general circulation.

To some extent the issuing of coppers through the subsequent reigns until 1775, appears to have been sufficient—but thereafter the demand for small change outstripped the official production of copper coins—this resulted in the country being flooded with bogus underweight coins, to the extent that over half of the coppers in circulation were counterfeit. But, as a whole, and even with genuine and false coins circulating together, the amount was insufficient to meet the need—so once again, tradesmen commenced to issue their own money tokens.

These tokens were far superior to those manufactured during the 17th century and many were of good design and fair weight and were honestly issued; but again the counterfeiters started to issue bogus coins, but tokens this time instead of the regal coppers and soon a vast amount of spurious tokens appeared up and down the country. In all, the bulk of these tokens were issued between 1787 and 1797.

Mrs. Bussell then dealt with, to some length, the engineering genius of Matthew Boulton who designed and installed steam driven coining presses in his Soho factory, Birmingham: and produced the "cartwheel twopence and penny." Finally, Mrs. Bussell gave an outline of the 19th century token issues in which the design became more realistic, showing many types of machinery, that were then, in use.

Guest speakers for the forthcoming meetings of the Hayes Coin Club are:—

December 19th, 1963. P. D. Whitting, Esq., G.M., B.A., F.R.N.S.

February 20th, 1964. G. C. Haines, Esq., F.S.A., F.C.A., F.R.N.S.

The Hayes Coin Club holds its meetings on the 3rd Thursday in every month at the Yeading Lane Library, Yeading Lane, Hayes, Middlesex.

Secretary:—G. A. Buckingham, Esq., 52 Windmere Avenue, Eastcote, Middlesex.

Yorkshire Numismatic Society. Preliminary Syllabus of Meetings for the 1964 Session.

March 7	THE VEN. ARCHDEACON C. O. ELLISON—Presidential Address. Leeds.
April 11	FLIGHT-LIEUT. P. THORNTON-PETT—"German Local Currency." Leeds.
May 2	C. M. MITCHELL (Director of Leeds City Museums) — "Tokens of Crafts and Trades." Leeds City Museum, Park Row.
May 9	NATIONAL NUMISMATIC CONGRESS. Bristol.
June 6	T. RICHARD NEVIN (Assistant Recorder of Leeds)—"Our Coinage and the Law." Leeds.
July 4	ALD. H. HIRD—Title yet to be announced. Leeds.
Sept. 5	Joint Meeting with the Sheffield and District Numismatic Society. Sheffield.
Oct. 3	ANNUAL AUCTION SALE. Leeds.
Oct. 10	ANNUAL COUNCIL MEETING. Leeds.
Nov. 7	56TH ANNUAL GENERAL MEETING. Leeds.

All the Leeds Meetings, unless otherwise stated, will be held at the Church Institute, Albion Place, Leeds 1. All meetings will commence at 2.30 p.m.

PUBLISHED THIS MONTH

COMMERCIAL COINS.

1787-1804

By R. C. Bell, M.B., F.R.C.S.

This book records only the genuine Trader's Tokens issued in England, Scotland and Ireland between these years, and all the spurious coins, forgeries, fake readings and extraneous matter which have bedevilled the series for 150 years have been omitted; to be replaced by a wealth of information from untapped sources. Over 500 illustrations, 319 pages, cloth, 9 × 6½ ins.

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LIST No. 547. DECEMBER, 1963

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GOLD COINS.

ASIA AND AFRICA.

G2490 **MUSLIM DYNASTIES, Fatimids,** Al-Kaim, 934-945, *quarter dinar*. Legends around and across field, no inner circles; date possibly A.H. 326 *good* VF £5

G2491 Al-Mansur, 945-952, *dinar* of *al-Mansuriyah*. Legends around and within double inner circles; A.H. 339 *good* VF £10/10/-

G2492 — *quarter dinar* (*ruba*) of *al-Mahdiyah*. No inner circles; A.H. 338, month of Safar .. *slightly crinkled*, VF 90/-

G2493 Al-Muizz, 952-975, *dinar*. Style of Abassid coins struck during short Fatimid period in Morocco; A.H. 352, F £6/10/-

G2494 — *dinar* of *Misr* (Cairo). Legend in three circles; A.H. 364 .. .. VF £8

G2495 Al-Aziz, 975-996, *quarter dinar* of *Sikiliyah* (Sicily). Legends in two circles; A.H. 371 VF £6

G2497 Al-Hakim, 996-1020, *quarter dinar* of *al-Mahdiyah*. Legends around and across field; A.H. 41x .. .. .. F 50/-

G2498 Az-Zahir, 1020-1035, *quarter dinar* of *Sikiliyah*. Similar type; A.H. 432 *nearly* VF 90/-

G2499 Rebels in Sicily, 1035-37, anonymous *quarter dinar*, *Sikiliyah*. Legends around and in single line across field; A.H. 429 *off-centre, good* F £10

G2500 Al-Mustansir, 1035-94, *dinar* of *Tarabelus* (Tripolis in Syria). Legends in three circles; A.H. 442 .. .. F £8

G2501 — *quarter dinar* of *Sur*. Legends around and across field; A.H. 470 . *good* F £5

G2502 Al-Amir, 1101-1130, *dinar* of *Askalan* (Palestine). Legends in two circles and across field; A.H. 510. **Plate 72** VF £18

G2502A **Mamluk Sultans,** Khalil, 1290-93, *dinar* of *al-Kahirah*. Legends around and across field, A.H. 692 .. VF £7/10/-

G2502B Hajji I, 1346-47, *dinar* of *al-Kahirah*. Similar type; date illegible .. F £9

G2503 Nasir, first reign, 1347-51, *broad dinar* of *Dimashk*. Legends across field; A.H. 750. **Plate 72** .. *nearly* VF £15

G2504 Al-Mansur Salah-ad-din Muhammad, 1361-63, *double dinar* of *al-Iskandariyah*. Similar type; A.H. 764 .. VF £17/10/-

G2505 Al-Mansur Ala-ad-din Ali, 1376-81, *dinar* of *al-Kahirah*. Legends across field within tressure; A.H. 781 *nearly* VF £12/10/-

G2506 Hajji II, first reign, 1381-82, *double dinar* of *al-Kahirah*. Legends across field; date off flan. **Plate 72** .. VF £20

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the possible exception of common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

G2507 Al-Ashraf Saif-ad-din Barsbay, 1422-38, *dinar* of *Dimashk*. Legends across field divided by corded lines; A.H. 840? *good* VF £12/10/-

G2508 An-Nasir Muhammad, 1495-98, small *dinar* of *al-Kahirah*. Similar type; date uncertain .. .. .. F £6

G2509 Al-Ashraf Kansuh al-Ghuri, 1500-16, *ashrafi*. Similar type; A.H. 912, no mint name VF £7/10/-

G2510 **Seljuks**, Alp-Arslan, 1063-72, *dinar* of *Ispahan*. Legends around and across field; A.H. 463 .. .. .. F £9

G2511 Malik Shah, 1072-92, *dinar*. Mint and date illegible .. .. F £6/10/-

G2512 Barqiyaruk, 1094-1104, *dinar* of *Zinjan*. Six pointed star above *obv.* inscription; A.H. 496 .. .. F £12

G2513 Muhammad, 1104-17, light *dinar* of *Isfahan*. A.H. 501 .. *good* VF £10

G2514 Sinjar, 1117-57, *dinar* of *Nisabur*. A.H. 533 .. .. *good* F £10/10/-

G2515 **AFGHANISTAN,** Sher Ali, first reign, 1863-66, *tilla* of *Kandahar*. Inscription across field; A.H. 1283. R. Toughra *good* F/VF £15

G2516 Abd-ar-Rahman, 1880-1901, *tilla* of *Ahmadshahi*. Legends across field; A.H. 1298. **Plate 72** .. *nearly* EF £18

G2517 **INDIA, Sultans of Delhi,** Nasir-ud-din Mahmud, 1246-65, *tanka* of *Delhi*. Legends around and across field; A.H. 658? *good* F/*nearly* VF £17/10/-

G2518 Mu'izzud-din Kaikubad, 1287-90, *tanka* of *Delhi*. Similar, A.H. 687. *Has been mounted, otherwise* VF, *RRR* £22/10/-

G2519 Ala-ud-din Sikandar Sani Muhammad Shah, 1296-1316, *tanka* of (?) *Delhi*. Legend around and across field. R. Legend across field; A.H. 708 VF £16

G2520 Muhammad (III) Ibn Tughluk, small module *tanka* of *Daru-l-Islam*. Type similar; A.H. 733 .. .. .. F £12/10/-

G2521 Firoz Shah III, 1351-88, *tanka* of *Delhi*. In the name of the Calif Abu-l-Fath al-Mutasid; A.H. 758. **Plate 72** *good* VF £25

G2521A — with his son Fath Khan, who was Viceroy of the East, *tanka*. Date and mint (?Jaunpur) off flan .. *nearly* VF £21

G2522 Muhammad IV (1390-92), issued posthumously during the reign of Khizr Khan, 1414-21, *tanka*. Legends across field; A.H. 818, no mint name *nearly* VF £21

G2523 **Gujarat**, Mahmud III, 1536-53, heavy *mohur*. Legend in square within tressure. R. Legend in tressure; A.H. 949, no mint name. **Plate 72** .. EF £30

G2524 **Mughal Empire,** Shah Jahan, 1628-58, *mohur* of *Lahore*. Legend across field. R. Legend around and across field; A.H. 1041, regnal year 4 .. .. VF £18

G2525 Aurangzeb Alamgir I, 1659-1707, *mohur* of *Ahsanabad*. Legends across field; A.H. 1115, regnal year 47 .. VF £17

G2526 Ahmad Shah, 1748-54, *mohur* of *Azimabad*. Similar; A.H. 1164, regnal year 3 *good* F £17/10/-

G2527 Shah Jahan III, 1759-60, *mohur* of *Farrukhabad*. Similar, A.H. 1173, regnal year 1 (*ahd*). **Plate 72** *nearly* EF £27/10/-

G2528 Shah Alam II, 1759-1806, *mohur* of *Mahindrapur*. Similar; A.H. 1179, regnal year 7 .. .. VF £20

G2529 **Cutch Bhuj,** Pragmalji II, 1860-75, 25 *kori*, 1863. Name of Q. Victoria and Christian date in Persian characters. R. Ruler's name and Samvat date in Brahmi characters. *F.* 3 .. .. £18

G2530 **Mysore,** Tipu Sultan, 1782-99, *faruki pagoda* of *Pattan*. Legends across field; A.H. 1219, regnal year 9 EF £8/10/-

G2531 **Sikhs of Punjab,** Ranjit Singh, 1792-1839, *mohur* of *Amritsar*. Leaf and Samvat 1863 (=1806/7 A.D.) .. VF £22/10/-

G2532 **PERSIA,** Tahmasp I, 1524-76, *half dinar* of *Kashan*. Legends in ornamental frame; A.H. 940. *F.* 3 *good* F £12/10/-

G2533 Muhammad Khudabanda, 1578-87, *ashrafi* of *Kazvin*. Legends in ornamental frame; A.H. 989. *F.* 4 .. VF £30

G2534 Aka Muhammad, 1779-97, *toman* (1½ *ashrafi*) of *Shiraz*. Legend in ornamental frame, A.H. 1209. R. Legend across field. *F.*—. **Plate 72** *good* VF, *RRR* £35

G2535 Nasir-ed-din, 1848-96, *double toman*. Facing bust in uniform, A.H. 1299. R. Inscription in wreath. *F.* 55 *nearly* EF £15

G2536 Muzaffar-ed-din, 1876-1907, *double toman*. Bust half left, date 1332 on l. without inscription. R. Legend in wreath. *F.* 65 *var.* .. *nearly* VF/VF £8

G2537 **SAUDI ARABIA,** Ibn Saud, *pound*, A.H. 1370 (1951). Cross swords and date palms below inscription. R. Value and date palms below inscription. *F.* 1 EF £6

G2538 **TURKEY,** Selim II, 1566-74, *altun* of *Halab*. Legends across field; A.H. 974 *good* VF £10

G2539 Murad III, 1574-95, *altun* of *Khanjah*. Similar, A.H. 982 .. .. VF £10

G2540 Muhammad III, 1595-1603, *altun* of *Kustantiniyah*. Similar, A.H. 1003 *nearly* VF £6

G2541 Ahmad I, 1603-17, *altun* of *Kustantiniyah*. Similar, A.H. 1012 *crack in flan*, VF £6

G2542 Muhammad IV, 1648-87, *altun* of *Kustantiniyah*. Similar, A.H. 1058 *nearly* VF £7/10/-

G2543 Mustafa III, 1757-73, *zer mahbub* of *Islambul*. Similar, A.H. 1171 EF £6/10/-

G2544 Abdul Hamid I, 1773-89, *half fundukli* of *Islambul*. Toughra. R. Legend in centre, year 15 .. .. .. EF 80/-

G2545 Selim III, 1789-1807, *zermahbub* of *Islambul*. Toughra above inscription; A.H. 1203. R. Legends across field EF £6

G2546 Mahmud II, 1808-1839, *mahmudiya* of *Kustantiniyah*. Legends in panels; regnal year 21 .. .. *pierced*, EF 67/6

ANCIENT.

G2550 **GREEK, Lesbos,** 440-350 B.C., electrum *hecte*. Head of Dionysus r. R. Female head r. in square, hair in saccos. *B.M.C.* 79. *Illustrated on plate 67 of last Dec. Bulletin* VF, *but off-centre* £27/10/-

G2552 **PERSIANS,** Artaxerzes II, 405-359 B.C., *daric*. The great king half-kneeling, half-running r., holding bow and spear. R. Irregular incuse. *B.M.C.* 58. **Plate 72** *about* VF, *R* £125

G2553 **GREAT KUSHANS,** Kadphises II, 85-120 A.D., *stater*. His bust r. emerging from clouds wearing helmet, holding club, mon. in field. R. Siva stg. looking l., holding trident and battle-axe; in field, mon. *B.M.C.* 8. **Plate 72** VF/F, *R* £37/10/-

G2554 Kanishka, 120-150 A.D., *stater*. The king stg. facing, looking l., holding spear; on l., altar. R. NANAPΔO, Nanaia stg. r. holding sceptre; mon. in field. *B.M.C.* 23. **Plate 72** *good* F/VF £21

G2555 — *quarter-stater*. Similar. *B.M.C.* 24 VF, *R* £13/10/-

G2556 Vasudeva I, 185-220 A.D., *quarter-stater*. Somewhat similar. R. Siva and bull. *Cf. B.M.C.* 11 *trace of mount*, F/VF [SOLD]

G2557 **LATE KUSHANS,** Sana, 3rd or 4th cent. A.D., *stater*. Somewhat similar. R. Goddess seated facing. *I.M.C.* 11. **Plate 73** *about* EF, *slight striking crack* £17/10/-

G2558 **KUSHANO-SASSANIAN,** Kings of Sistan, 4th-5th cent. A.D., scyphate *stater*. King stg. as before. R. Siva and bull. *I.M.C.* 1. **Plate 73** .. EF, *R* £25

G2559 **ROMAN, Nero,** 54-68 A.D., *aureus*. NERO . CAESAR . AVG . IMP ., his bare hd. r. R. PONTIF MAX . TR . P . VI . COS . VIIII . P . P . around wreath in which EX SC. *C.* 213. **Plate 73** .. .. .. *nearly* VF £75

G2560 — NERO CAESAR AVGVSTVS, his laur. hd. r. R. AVGVSTVS AVGVSTA, Augustus and Livia stg. l. *C.* 60 .. *fair* £22/10/-

G2561 **Galba,** 68-69 A.D., *aureus*. IMP . SER . GALBA CAESAR AVG . P . M ., his laur. hd. r. R. Emperor on horseback r., IMP in ex. *C.* 96. **Plate 73** VF/F, *rev. may have been in contact with boiling lava or fire of some kind* £120

G2562 **Hadrian,** 117-138, *aureus*. Bare-headed bust dr. r. R. RESTITVTORI AFRICAE, Hadrian stg. l., raising kneeling Africa, between them two ears of corn growing. *C.* 1222. *Ex Woodward coll.* **Plate 73** VF, *R* £145

G2563 — — Bare hd. r. R. VICTORIA AVG, Victory running r. but looking l. *C.* 1453. **Plate 73** .. .. .. VF £97/10/-

G2564 **BYZANTINE, Anastasius I,** 491-518, *semis*. Diad. bust dr. r. R. VICTORIA AVGGG, Victory seated r., Christogram in field r. *G.* 2 .. .. F £7/10/-

G2565 **Maurice Tiberius,** 582-602, *solidus*. His helmeted bust facing, holding orb. R. Victory stg. facing. *G.* 1 VF £10/10/-

G2566 **Phocas,** 602-610, *solidus*. Similar, *rev.* legend ends AVGGH. *G.* 1 *good* VF, *nearly as struck* £12/10/-

G2567 — Similar, but AVGG I F £7/10/-

GREAT BRITAIN.

G2568 **Edward IV,** second reign, *angel*. *Mm.* pierced cross with pellet lower l. (*obv.*); pierced cross with pellet lower r. (*rev.*). *S.* 1489. **Plate 71** *good* VF £42/10/-

G2569 Similar but *mm.* with pellet lower r. both sides *good* F, *cracked* £27/10/-

G2570 **James I,** second coinage, *unite*, fourth bust, *mm.* rose (1605/6). *S.* 1976 VF, *old red tone* £32/10/-

G2575 **Charles II,** *five guineas*, first bust, pointed with lovelock, 1670. *S.* 2571. **Plate 71** .. *good* F/VF, *toned* £200

G2577 **James II,** *five guineas*, 1688. *S.* 2662 *good* F/F, *traces of mount on edge* £100

G2578 **William and Mary,** *guinea*, 1694. *S.* 2691 .. .. *good* F £27/10/-

G2579 — Another, 1694, with elephant and castle below bust. *S.* 2692. **Plate 71** F/*nearly* VF, *RR* £40

G2580 **George II,** *half-guinea*, old head, 1756. *S.* 2911 VF, *but bent and straightened* £10

G2584 **George III,** *guinea*, fifth head, 1788 VF £9

G2585 — — 1789 .. *fair*/F 90/-

G2586 — — 1790 VF, *but faintly scratched on rev.* "*My Mother's Legacy*" £10

G2587 — — 1792 EF *but for slight test mark* £12

G2588 — — 1793 VF/*good* VF £10

G2591 *Half-guinea*, seventh type, 1804. *S.* 2964 .. .. VF/*good* VF £6/10/-

G2592 — — 1806 .. .. VF £6

G2593 — — 1809 *really good* VF £7/10/-

G2594 **George IV,** *two pounds*, 1823. Bare hd. l. R. St. George. *S.* 3039 *good* VF [SOLD]

G2595 *Sovereign*, second type, 1826. *S.* 3042 *nearly* EF £9/10/-

G2596 *Half-sovereign*, second type, 1824. *S.* 3044 .. .. *fair* 90/-

G2597 — 1825 .. .. .. F £6
G2598 **William IV,** *sovereign*, 1832. *S.* 3070 *nearly* VF/VF £8/15/–
G2599 **Victoria,** young head issue, *sovereign*, shield *rev.*, 1855. *S.* 3091 *good* F/VF £6
G2601 — — 1857 .. VF £7/10/–
G2602 — — 1861 VF £6/10/–; EF £10
G2603 — — 1864, die 100 *S.* 3092 *about* EF £9/10/–
G2604 — — 1866, die 66 .. VF £7
G2605 — — 1871, die 4 *good* F/EF £5
G2606 — — — die 31 .. EF £10/10/–
G2607 — — 1871S (*Sydney*). *S.* 3094 F/VF 90/–; *nearly* EF/EF £9
G2608 — — 1872, die 23 *about* EF £9/10/–
G2609 — — — die 105 *nearly* EF £9
G2610 — — 1879S *good* VF/*about* EF £7/10/–
G2611 — St. George *rev.*, 1871 (first year of type). *S.* 3095 .. .. VF £8
G2612 — — 1872 .. .. VF £7
G2613 — — 1872S. *S.* 3098 F/*good* F £5
G2614 — — 1873 *about* VF £5/7/6
G2615 — — 1878 .. VF £5/10/–
G2616 — — 1879M (*Melbourne*). *S.* 3907 VF *but slightly faulty blank* £5
G2617 — — 1880, BP partly missing *nearly* VF £5/5/–
G2618 — — — no BP *really good* VF £6
G2619 — — 1883M .. .. VF 92/6
G2620 — — 1884M *good* VF £5/10/–
G2621 — — 1884S .. .. VF £6
G2622 — — 1885M *nearly* EF £6/5/–
G2623 — — 1886M *nearly* EF £6/10/–
G2624 — — 1887M .. .. VF £6
G2625 *Half-sovereign*, 1849. *S.* 3099 *nearly* VF/F 75/–
G2626 — 1853, large date *good* VF 85/–
G2627 — — small date .. F 52/6
G2630 — 1869, die 8 or 13 .. VF 70/–
G2631 — 1870, die 41 .. .. VF 80/–
G2633 — 1874, die 12 .. .. F 47/6
G2635 — 1877M *really good* VF £6
G2636 — 1882M.. .. F/*good* F 75/–
G2637 Jubilee issue, *sovereign*, 1888M. *S.* 3106 .. .. *nearly* EF/VF £6
G2638 — — 1888S. *S.* 3107 *good* VF/VF £6
G2639 — — 1889. *S.* 3105 *good* VF, *scarce* £6/10/–
G2640 — — 1889M .. *nearly* EF £6
G2641 — — 1892 VF/EF £6/15/–
G2642 *Half-sovereign*, 1892. *S.* 3108 *about* EF 52/6
G2643 Old head, *sovereign*, 1894S. *S.* 3116 F/VF 85/–; VF £5; *nearly* EF £5/15/–
G2644 — 1900. *S.* 3113 *nearly* VF 87/6; *good* VF £5/5/–
G2645 — 1901P (*Perth*). *S.* 3115 VF £6
G2646 *Half-sovereign*, 1895. *S.* 3117 VF 47/6
G2647 — 1897*S*. *S.* 3120 F/*good* VF 85/–
G2648 — 1900 .. .. .. VF 50/–
G2649 **Edward VII,** *sovereign*, 1902M. *S.* 3204 .. .. *nearly* EF/VF £5/5/–
G2650 — 1903. *S.* 3202 *good* VF 95/–; EF £6
G2651 — 1903P. *S.* 3205 *good* VF/VF £5
G2652 — 1904 .. .. .. VF 92/6
G2653 — 1904S. *S.* 3206 .. VF 97/6
G2654 — 1905 .. .. *nearly* EF 85/–
G2655 — 1905M .. .. EF £6
G2656 — 1906 .. .. .. VF £5
G2657 — 1906P .. VF/*good* VF £5
G2658 — 1908 EF, *dark red tone* £5/15/–
G2659 — 1909 .. *good* VF £5/5/–
G2660 — 1910S .. *good* VF £5/10/–
G2661 *Half-sovereign*, 1902, no. BP. *S.* 3207 VF 57/6
G2662 — 1904. *S.* 3207A *good* VF 60/–
G2663 — 1905 .. .. .. VF 50/–
G2664 — 1909 .. *nearly* EF/VF 50/–
G2665 **George V,** *sovereign*, 1911. *S.* 3227 EF 87/6
G2666 — 1911M. *S.* 3230 .. £6/10/–
G2668 — 1912S. *S.* 3234 *nearly* VF 90/–
G2669 — 1913 .. .. .. EF 85/–
G2670 — 1913P. *S.* 3232 .. VF 90/–
G2671 — 1913S .. .. .. EF £5
G2672 — 1914 .. .. .. EF 85/–
G2673 — 1914S F/VF 90/–; *good* EF £6/10/–
G2674 — 1915 .. .. .. EF £5
G2675 — 1917P .. .. VF £5/5/–
G2676 — 1918I. *S.* 3229 EF £6/10/–
G2677 — 1918M .. EF £7/10/–
G2678 — 1925SA. *S.* 3235 EF £5/5/–
G2679 — 1925S .. .. EF £5/5/–
G2680 — 1926SA .. EF £5/10/–
G2681 — 1929SA, smaller head. *S.* 3236 EF £5/15/–
G2682 *Half-sovereign*, 1913. *S.* 3237 *good* EF 47/6
G2684 — 1915M (only year of issue). *S.* 3238 .. .. .. EF £7/10/–
G2685 — 1915S. *S.* 3240 .. EF 85/–
G2686 — 1925SA. *S.* 3240A .. EF 80/–
G2687 — 1926SA. .. *nearly* EF 70/–
G2691 **George VI,** proof *two pounds*, 1937; plain edge. *S.* 3303 *brilliant* FDC £37/10/–
G2694 Proof *half-sovereign*. Similar. *S.* 3305 *brilliant* FDC £12/10/–

EUROPE.

G2695 **AUSTRIA,** Charles VI, *double ducat*, 1719 for Silesia (Breslau). CAROLVS . VI . D . G . RO . IM . S . A . G . HIS . HB . REX, his laur. bust dr. and cuir. r. with flowing hair. R. ARCHIDVX . AVSTR . DVX . BVR SIL . 1719. Eagle on shield on double eagle. **Plate 71**.. .. .. F, *RR* £30

G2696 Joseph II, *double ducat*, 1774E (*Karlsburg*). Similar type but arms on shield. **Plate 71**.. .. EF, *R* £32/10/-

G2697 Francis Joseph, 4 *ducats*, 1915 (later striking). Laur. bust dr. r. *F.* 390 *brilliant* £9/10/-

G2698 — 100 *kronen*, 1915 (later striking). Bare head r. *F.* 427 *about* FDC £18/10/-

G2699 — 10 *kronen*, 1905. Laur. hd. r. *F.* 426 .. .. *good* VF/EF 55/-

G2700 **BELGIUM,** Albert, 20 *francs*, 1914. French legend. His bust in military dress dr. l. *F.* 12 .. .. *good* EF £6

G2701 **BULGARIA,** Ferdinand, 20 *leva*, 1894. Bare hd. l. *F.* 3 *nearly* EF £11/10/-

G2702 **DENMARK,** Christian IX, 10 *kroner*, 1873. Hd. r. *F.* 293.. EF £5/10/-

G2703 Christian X, 20 *kroner*, 1915. Hd. r. *F.* 296 .. .. EF £7

G2704 **FRANCE,** Francis I, 1515-47, *écu au soleil* of *Bayonne*. Crowned arms, sun above. R. Cross fleury with F and lis in angles. Star below 5th letter, *mm.* anchor and B. *F.* 93; *L. & P.*— .. F, *R* £12/10/-

G2705 Napoleon I, 20 *francs*, 1812A. Laur. hd. l. *F.* 252 .. .. .. VF £7

G2706 Louis XVIII, first reign, *piece de* 20 *francs*, 1815A. Dr. bust r. *F.* 263 *nearly* VF/VF £6

G2707 Napoleon III, 20 *francs*, 1856A. Hd. r. *F.* 308 .. .. .. EF £5/10/-

G2708 — — 1860A VF/*good* VF 90/-

G2709 — 10 *francs*, 1855A. *F.* 311 VF 75/-

G2710 — — 1859BB *F.* 312.. F 45/-

G2711 — 5 *francs*, 1856A. *F.* 313 *nearly* EF £6/10/-

G2713 — 20 *francs*, 1861A. Laur. hd. r. *F.* 319 .. .. .. EF £6/10/-

G2714 — 5 *francs*, 1863A. *F.* 323 *nearly* VF/*good* VF 57/6

G2715 — — 1867A VF/*good* VF 75/-

G2716 Third Republic, 20 *francs*, 1895A. Victory writing the Constitution. R. Value in wreath. *F.* 328 *good* VF 90/-

G2717 **GERMANY** (**Prussia**), Wilhelm I, 5 *mark*, 1877C. Hd. r. R. Imperial eagle. *F.* 79 .. .. EF, *R* £12/10/-

G2718 Friedrich, only reigned a few weeks, 20 *mark*, 1888. Similar. *F.* 80 EF £8

G2719 Wilhelm II, 10 *mark*, 1890. Similar. *F.* 87 .. .. VF 80/-

G2720 Republic, medallion pattern 10 *mark*, 1928. Hd. l. of Paul von Hindenburg. R. Arms with two crests. FDC £10

G2721 **Baden,** Friedrich, 10 *mark*, 1876. Hd. l. *F.* 9 .. .. *good* EF £8

G2722 — — 1904. Hd. r. *F.* 11 EF £7/10/-

G2723 **Bavaria,** Ludwig II, 10 *mark*, 1875. Hd. r. *F.* 18 .. .. *good* VF £5

G2724 **Hesse,** Ludwig IV, 5 *mark*, 1877. Hd. r. *F.* 44. VF/*good* VF, *RR* £30

G2725 **Nuremberg,** 1/32nd *ducat* (weighs under 2 grains). Paschal Lamb. R. Shield. *F.* 52 *one of the lightest coins ever struck*, EF 95/-

G2726 **Saxony,** Albert, 10 *mark*, 1875. Hd. r. *J.* 261; *F.* 95 .. .. £6

G2727 — 5 *mark*, 1877. *F.* 97. *Possibly has been mounted* .. VF/*nearly* EF £7/10/-

G2728 **Wuerttemberg,** Karl, 10 *mark*, 1878. Hd. r. *J.* 292; *F.* 125.. .. EF £8

G2729 **Wurzburg,** Bishop Adam Friedrich, *ducat*, 1777. Dr. bust r. in diamond. R. Virgin and Child in clouds in diamond. *F.* 88. **Plate 72** EF/*good* VF £20

G2730 **HUNGARY,** Sigismund, 1387-1437, *ducat*. St. Ladislaus stg. facing between KR. R. Shield. *F.* 6 *good* VF £12/10/-

G2731 Matthias Corvinus, 1458-90. Similar but saint between M and shield bearing crossed hammers. *F.* 11. **Plate 72** *good* VF/VF £14

G2732 Maria Theresa, *double ducat*, 1765. Queen stg. l. in coronation robes between KB. R. Virgin and Child in rays. *F.* 71. **Plate 71**.. .. .. .. VF £24

G2733 **ITALY,** Vittorio Emanuele II, 10 *lire*, 1863T. Hd. l. *F.* 12 .. VF 90/-

G2734 **Sardinia and Savoy,** Carlo Emanuele *half-doppia*, 1768. Hd. l. R. Crowned shield. *F.* 93. **Plate 72** *nearly* FDC £70

G2735 **MONACO,** Charles III, 100 *francs*, 1886. Hd. r. R. Shield with supporters on mantle. *F.* 11 F/VF £25; *good* VF £32/10/-

G2736 Albert, 100 *francs*, 1895. Hd. l. R. Crowned shield in branches. *F.* 13 VF £24

G2737 **NETHERLANDS, Utrecht,** Bishop David of Burgundy, 1455-96, *gulden*. St. Martin seated. R. Shield in trefoil. *F.* 8 *good* F £11/15/-

G2738 **NORWAY,** Oscar II, 20 *kroner*, 1871. Hd. r. R. Crowned shield in wreath. *F.* 17 EF £12/10/-

G2739 **PORTUGAL,** John V, *half-escudo*, 1732. Laur. hd. r. R. Crowned shield. *F.* 71 .. .. .. *about* VF 95/-

G2740 — 1000 *reis*, 1711. Crowned shield. R. Cross potent. *F.* 74 .. F 65/-

G2741 — 400 *reis*, 1734. Crowned name within branch. *F.* 76 .. *good* F 50/-

G2742 Joseph, 400 *reis*, 1752. Similar. *F.* 82 VF, *scarce* 95/-

G2743 **ROUMANIA**, Carol I, 20 *lei*, 1883B. Hd. l. *F.* 3 *good* VF £5/15/-

G2744 — 12½ *lei*, 1906, on the 40th year of reign. Bare-headed bust l. in uniform. R. Eagle. *F.* 8 .. *about* EF, *toned* £9

G2745 **SPAIN,** Charles III, 4 *escudos*, 1786M-DV. Dr. and cuir. bust r. R. Crowned shield with collar. *F.* 104 *nearly* EF/EF £24

G2746 — *half-escudo*, 1786M. *F*, 111 VF/*good* VF 80/-

G2747 Charles IV, 2 *escudos*, 1808S. Similar. *F.* 115 *var. Date not given for this scarce mint by Friedberg* *good* VF *but possibly gilt* £11/10/-

G2748 **SWEDEN**, Oscar II, 20 *kronor*, 1877. Hd. r. *F.* 77 .. .. EF £8/10/-

G2749 — Another, 1889. Slightly different head .. .. .. EF £8/10/-

G2750 **SWITZERLAND,** 20 *francs*, 1901. Girl's bust l., mountains in background. *F.* 6 .. .. EF 80/-

AMERICA AND AUSTRALASIA.

G2751 **U.S.A.,** *twenty dollars*, 1901S. Hd. of Liberty l. *F.* 95 *nearly* EF £22/10/-

G2752 — 1903. *F.* 94 *good* VF/EF, *scarce* £26

G2753 — 1911S .. .. .. EF £21

G2754 — 1914. Facing figure. R. Eagle flying l. *F.* 102. *Only* 95,320 *minted* VF, *scarce* £22

G2755 — 1926 .. *good* VF/EF £20

G2756 *Ten dollars*, 1881. Hd. of Liberty l. *F.* 75 .. .. F/VF £8/10/-

G2757 — 1908. Hd. of Liberty l. wearing Indian headdress. R. Eagle stg. l. *F.* 83 EF, *but slight bang on edge* £11/10/-

G2758 — 1914D. *F.* 85 *good* VF £12/10/-

G2759 *Five dollars*, 1880. Hd. of Liberty l. *F.* 60 .. .. .. VF £6/10/-

G2760 *Three dollars*, 1874. Similar. *F.* 41 F, *but with scroll mount* £17/10/-

G2761 — 1878 *fair, with scroll mount* £13/10/-

G2762 California unofficial, *half-dollar*, round, 1861. Hd. of Liberty l. R. Value and date in wreath .. .. EF/F 80/-

G2763 — *half-dollar*, octagonal, 1880. Indian's hd. l. R. Similar .. EF 70/-

G2764 **CHILE,** 2 *pesos*, 1857. Liberty stg. *F.* 47 .. .. *good* F/VF 85/-

G2765 *Peso*, 1860. Similar. *F.* 48 EF 85/-

G2766 **PERU,** 50 *soles*, 1951. Liberty seated r. *F.* 72 .. *about* FDC £15

G2767 **AUSTRALIA,** Victoria, Sydney *sovereign*, 1859. Her hd. l. wreathed with corn. R. Crown and AUSTRALIA in wreath F/*nearly* VF, *R* £7/10/-

G2768 — 1868 .. F/*nearly* VF £5

G2769 **TONGA,** Queen Salote, ¼ *koula*, 1962. Bust r. .. .. .. FDC £7/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A901 **SPAIN, Bilbilis,** Augustus, Æ 30. Hd. r. R. Inscription within and around wreath. *Heiss* XIX, 16 .. *fair* 15/-

A902 **Gades,** 2nd-1st cent. B.C., Æ 28. Hd. of young Heracles l. in lion's skin. R. Two tunny-fishes l., trident between them. *H.* LI, 8 .. .. *fair* 15/-

A903 **Olige,** 2nd-1st cent. B.C., Æ 24. Male hd. r. R. Horseman galloping r. with couched lance. *H.* XVIII, 3 *nearly* F/F 35/-

A904 **GAUL, League against Ariovist, Vocontii,** 1st cent. B.C., *quinarius*. Helmeted hd. of Roma r. R. COMA. Horseman galloping r. *Forrer* 212 *off centre, good* F 75/-

A905 **The Elusates,** 2nd-1st cent. B.C., *drachm*. Vestiges of hd. r. R. Debased Pegasus l. *Forrer* 533 .. .. F 60/-

A906 **APULIA, Arpi,** 3rd cent. B.C., Æ 21. Horse prancing r. R. Bull running r. *B.M.C.* 4 .. .. .. *fair* 15/-

A907 **CALABRIA, Tarentum,** 460-443 B.C., *didrachm*. Taras l. on dolphin, r. arm extended. R. Male figure seated l. on stool, holding distaff. *Cf. Vlasto* 24*a* *fair* £8

A908 — 281-272 B.C., *didr*. Dioscuri riding l. R. Taras l. on dolphin holding Nike and circular buckler. *Evans* VI, D, 1 VF/*good* F £15

A909 **LUCANIA, Thurium,** 400-350 B.C. *didr*. Hd. of Athena r., Scylla on helmet r., lifting her l. hand. R. Bull butting r.; in ex. tunny r. *Cf. B.M.C.* 29. **Plate 72** *finest style*, VF £120

A910 **BRUTTIUM, The Bruttii,** 283-203 B.C., Æ 26. Hd. of Ares l. R. Bellona advancing r., holding shield and spear. *Cf. B.M.C.* 46 .. .. *nearly* F 15/-

A911 — Æ 26 *sextans*. Similar. R. Nike l. holding palm and crowning trophy. *B.M.C.* 60 .. .. .. *good* F/F 35/-

A912 **Locri,** 300-268 B.C., Æ 15. Hd. of Athena r. R. Pegasus flying r. *B.M.C.*—, *Grose* 1829 .. .. *nearly* F 15/-

A913 **Rhegium,** 203-89 B.C., Æ *pentonkion.* Janiform female hd. R. Asklepios seated l., holding snake-encircled staff. *B.M.C.* 89 *fair*/M 10/6

A914 — Æ *triens.* Hd. of Apollo r. R. Lyre. *B.M.C.* 104 .. .. F 18/6

A915 **SICILY, Catana,** 275-212 B.C. Æ 21. Hd. of Dionysos r. R. Dionysos seated l. in a chariot drawn r. by two panthers. *B.M.C.* 80 *nearly* F 25/-

A916 — Æ 22. Hd. of Zeus-Ammon r. R. Aequitas l., holding scales and cornucopiae. *B.M.C.* 86 .. .. *fair* 15/-

A917 **Centuripae,** 275-212 B.C., Æ *hexas.* Hd. of Persephone r. R. Plough r. with bird r. on share. *B.M.C.* 12 *nearly* F 15/-

A918 **The Mamertini,** 282-210 B.C., Æ *pentonkion.* Hd. of Zeus r. R. Warrior advancing r. holding spear and shield. *B.M.C.* 26 .. .. *nearly* F 15/-

A919 — Æ *pent.* Hd. of Ares l. R. Horseman standing l., holding horse. *B.M.C.* 32 *fair* 12/6

A920 **Syracuse,** 485-478 B.C., *litra.* Female hd. r. R. Cuttle-fish. *B.M.C.* 49 *fair* 21/-

A921 465-425 B.C., *tetradrachm.* Female hd. r., hair bound on top into krobylos; four dolphins swimming around. R. Quadriga galloping l.; above, Nike flying r., crowning driver. *Boehringer* 604. **Plate 71** VF £125

A922 Agathocles, 317-289 B.C., Æ 24. Hd. of Artemis r. R. Winged thunderbolt. *B.M.C.* 422 .. *nearly* F/*fair* 12/6

A923 Hieron II, 275-216 B.C., Æ 19. Hd. of Persephone l. R. Bull butting l. *B.M.C.* 622 .. .. .. *nearly* F 15/-

A924 After 215 B.C., Æ 15. Hd. of Neptune l. R. Trident. *B.M.C.* 673 *nearly* F/*fair* 12/6

A925 After 212 B.C., Æ 25. Hd. of Zeus r. R. Agalma of divinity holding torch in quadriga r.; horses walking. *B.M.C.* 684 F 25/-

A926 **Lipara Islands,** 350-300 B.C., Æ 20. Hd. of young Ares l. R. Trident. *B.M.C.* 61 .. .. .. *nearly* F 21/-

A927 **SICULO - PUNIC,** 410-310 B.C., *tetradr.* Hd. of Tanit-Persephone l.; in front, thymiaterion. R. Horse advancing r., crowned by Nike flying l.; in background, palm-tree; in front, caduceus. *Müller* 28 *traces of corrosion, otherwise* VF £38

A928 **MACEDON, Amphipolis,** Claudius, Æ 21. Statue of Emperor l., holding legionary eagle. R. Artemis Tauropolos riding on bull galloping r. R. *not in B.M.C. or Gaebler* .. .. *fair* 18/6

A929 — **Kings of,** Alexander III, 336-323 B.C., *drachm.* Hd. of young Heracles in lion's skin r. R. Zeus enthroned l., holding eagle and sceptre .. VF/F 35/-

A930 — Æ 19. Similar. R. Bow in bow-case and club R. *off-centre, otherwise* F 18/6

A931 Cassander, 316-297 B.C., Æ 18. Similar. R. Lion recumbent r. .. F 18/6

A932 Demetrius II, 239-229 B.C., Æ 15. Macedonian shield with monogr. in centre. R. Macedonian helmet F/*fair* 15/-

A933 **THRACE, Abdera,** 390-352 B.C., *drachm.* Griffin recumbent l. R. ΕΠΙ / ΕΚΑ / ΤΩΝ / ΥΜΟΥ. Hd. of Apollo l. within linear square. *Strack* 164 *good* F £9

A934 **Elaeus,** 350-281 B.C. Æ 18. Ship's prow r. R. ΕΛΑ within wreath. *B.M.C.*—, *Head, p.* 259 .. .. .. F 35/-

A935 **THESSALY, Larissa,** 400-344 B.C. *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing r. with lifted l. fore-leg. *B.M.C.* 57 .. .. VF £15

A936 — Similar, but hd. three-quarter r. and horse r. feeding, standing on four feet. *B.M.C.* 71 .. .. *good* VF £20

A937 **BOEOTIA, Tanagra,** Commodus, Æ 25. Hd. r. R. Hermes Kriophoros standing facing carrying a ram across his shoulders. *B.M.C.*— .. F/*fair* 45/-

A938 **Thebes,** 378-338 B.C., *didr.* Boeotian shield. R. ΚΑ-ΒΙ. Amphora. *B.M.C.* 150 VF/*good* F £16

A939 **Thespiae,** 146-27 B.C., Æ 16. Veiled female hd. r. R. Lyre within laurel wreath. *B.M.C.* 14 .. *nearly* F 15/-

A940 **EUBOEA, Carystus,** 196-146 B.C., Æ 17. Similar to A929. R. Hd. of bull three-quarter r. *B.M.C.* 19 .. *fair* 15/-

A941 **Chalcis,** 369-336 B.C., Æ 12. Female hd. facing, wearing diadem with five discs. R. Eagle flying r., holding serpent in beak and claws. *B.M.C.* 77 .. F 21/-

A942 **Eretria,** 369-336 B.C., Æ 12. Bull advancing r. R. Bunch of grapes. *Cf. B.M.C. Euboea* 26 .. .. F 18/6

A943 **Histiaea,** 196-146 B.C., *tetrobol.* Hd. of Maenad r. R. Nymph Histiaea, holding trophy stand, seated r. on stern of galley. VF/F 35/-

A944 **ATTICA, Athens,** 527-510 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive-twig behind. *Seltman* 148. **Plate 72** M/*fair* £45

A945 **CORINTH,** Augustus, Æ 22. Hd. r. R. Names of Duoviri : C. Mussidius Priscus and C. Heius Pollio within wreath. *B.M.C.* 509 .. .. .. *fair* 18/6

A946 Caligula, Æ 21. Hd. r. R. Pegasus flying r. *B.M.C.* 536 .. .. *fair* 18/6

A947 **ACHAIA, The Achaean League, Elis,** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms within wreath. *B.M.C.* 62 VF 45/-

A948 **Lacedaemon,** 280-146 B.C., *hemidr.* Similar. R. Similar with the caps of the Dioscuri. *B.M.C.* 81 *obv. slightly off-centre,* VF 65/-

A949 **Megalopolis,** after 280 B.C., *hemidr.* Similar. R. Similar, but without caps. *B.M.C.*—, *Clerk* 212 .. .. F 25/-

A950 **PELOPONNESUS, Epidaurus,** 323-240 B.C., Æ 20. Hd. of Asklepios r. R. Epione l., pouring from a phial into a patera. *B.M.C.* 10 .. .. .. *fair* 15/-

A951 **Sicyon,** 400-300 B.C., *hemidr.* Chimaera l. R. Dove flying l. *B.M.C.* 51 *good* F 25/-

A952 **LACONIA, The Lacedaemonians,** 146-32 B.C., Æ 20. Bust of Apollo r. R. Eagle r. *B.M.C.* 30 .. .. *fair* 21/-

A953 **ARGOLIS, Argos,** 228-146 B.C., Æ 16. Hd. of Apollo r. R. Wolf at bay r. *B.M.C.* 128 .. .. .. *fair*/F 15/-

A954 **ARCADIA, The Arcadian League,** 370-363 B.C., *stater.* Hd. of Zeus l. R. Pan seated l. on rock holding lagobolon. *B.M.C.* 48. *Ex Seltman coll.* **Plate 73,** *wrongly numbered A959 RRR, nearly* VF/F £350

A955 **CRETE, Cydonia,** 200-67 B.C., Æ 16. Hd. of young Dionysos r. R. Crescent. *B.M.C.* 30 .. .. .. F 21/-

A956 **CRETE in genere,** Hadrian, Æ 17. Hd. r. R. Tripod. *Svoronos* 124. *fair* 21/-

A957 **AEGEAN ISLANDS, Melos,** Imperial Times. Æ 18. Hd. of Athena r. R. Inscription within wreath. *B.M.C.* 44 F/*fair* 21/-

A958 **PONTUS, Amisus,** 121-63 B.C., Æ 20. Hd. of Zeus r. R. Eagle l. on thunderbolt, looking back, wings open. *B.M.C.* 27 VF/F 35/-

A959 **Neocaesarea,** Severus Alexander, Æ 31. Bust r. R. Two agonistic urns with palms on a table, one underneath. *B.M.C.*—. **Plate 73** *good* VF/VF £18

A960 **BOSPORUS,** Mithradates, 42-46 A.D., Æ 23. Hd. r. R. Bow in case, lion's skin on club and trident. *B.M.C.* 1 .. *fair* 25/-

A961 Gepaepyris, wife of Mithradates, Æ 23. Bust r. R. Female bust r., draped and wearing kalathos. *B.M.C.* 1 .. F £7

A962 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of the king r. R. Bust of the emperor r. *B.M.C.* 7 .. .. *nearly* F 17/6

A963 **PAPHLAGONIA, Sinope,** 480-415 B.C. *drachm.* Eagle's hd. l. R. Quadripartite incuse, alternate squares depressed. *Cf. B.M.C.* 4. **Plate 73** .. .. VF £40

A964 **BITHYNIA,** Prusias II, 180-149 B.C., Æ 22. Hd. of Dionysos r. R. Centaur Cheiron r., playing lyre. *B.M.C.* 10 F/*almost* F 21/-

A965 **Apamea,** Julia Domna, Æ 25. Bust r., R. Galley l. *Cf. B.M.C.* 32 *fair* 15/-

A966 **Calchedon,** Caracalla, Æ 16. Bust r. R. Lyre. *B.M.C.*— .. *fair*/F 18/6

A967 **MYSIA, Cyzicus,** 200-100 B.C., Æ 26. Bull butting r. R. Flaming torch. *Cf. B.M.C.* 161 .. .. .. *fair* 21/-

A968 — 98-211 A.D., Æ 19. Bust of Cyzicus r. R. Stork standing r. *Cf. B.M.C.* 188 *almost* F 25/-

A969 **Parium,** Augustus, Æ 19. Hd. r. R. Two priests r. ploughing with a yoke of oxen. *B.M.C.* 86 .. *almost* F 21/-

A970 **AEOLIS, Cyme,** 320-250 B.C., Æ 15. Forepart of horse r. R. One-handled vase *Cf. B.M.C.* 42 .. .. .. F 21/-

A971 **Elaea,** Imperial Times, Æ 16. Hd. of Persephone. R. Torch within corn-wreath. *B.M.C.* 27 .. .. .. *fair* 15/-

A972 **IONIA, Ephesus,** Augustus and Livia, Æ 19. Jugate hds. r. R. Stag standing r. *Cf. B.M.C.* 200 .. .. *fair* 21/-

A973 **Erythrae,** 300-200 B.C., Æ 13. Hd. of Athena r. R. Legend in four lines. *B.M.C.*— .. .. .. F 18/6

A974 — Imperial Times, Æ 19. Bust of Tyche r. R. Fire-beacon. *B.M.C.* 239 F 21/-

A975 **Phocaea,** Imperial Times, Æ 25. Youthful bust of the Senate r. R. The Dioscuri standing r., each armed with spear and shield. *B.M.C.* 128 .. F 45/-

A976 **Smyrna,** 2nd cent. A.D., Æ 18. Bust of Amazon Smyrna l., with bipennis over l. shoulder. R. Eagle facing, hd. r., wings open. *B.M.C.* 168 .. .. F 21/-

A977 **Chios,** After 84 B.C., Æ 17. Sphinx seated l. R. Amphora. *B.M.C.*— *good* F 35/-

A978 **CILICIA, Olba,** Faustina Junior, Æ 24. Bust r. R. Winged thunderbolt. *B.M.C.* 25 .. .. .. *fair* 35/-

A979 **SYRIA,** Seleucus II, 246-226 B.C., *drachm.* Hd. r. R. Apollo advancing l. holding arrow and bow. *Cf. B.M.C.* 11 F/*fair* 65/-

A980 Antiochus II, 145-142 B.C., *drachm.* Radiate hd. r. R. Apollo seated l., holding arrow and bow. *Cf. B.M.C.* 8 .. F £5

A981 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Athena l., holding Nike, spear and shield; the whole in wreath. *B.M.C.* 31. **Plate 73** .. .. .. VF £15

A982 — *drachm.* Similar. R. Nike advancing l., holding wreath. *B.M.C.*— *almost* VF/*good* F £5

A983 Philippus Philadelphus, 92-83 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 5 EF £15

A984 **Antioch,** Imperial Times, Æ 16. Hd. of Artemis r. R. Lyre. *B.M.C.* 80 F 15/-

A985 **PARTHIA,** Tiridates I, 248-210 B.C., *drachm.* Hd. l., wearing pointed head-dress. R. Arsaces seated r. on omphalos holding bow. *Petrowicz* 7 *fair*/*good* F £5

A986 Mithradates I, 171-138 B.C., *drachm.* Bust l., diademed. R. Similar. *Petr.* 10 VF 85/-

A987 — Similar, but bust helmeted. *Petr.* 62 *almost* VF 45/–

A988 Orodes, 57-37 B.C., *drachm.* Bust l., diad., star in front, star and crescent behind. R. Similar. *Petr.* 105 *almost* VF 45/–

A989 Phraates IV, 37-2 B.C., *drachm.* Similar; crescent and star in front, eagle l., wreath in beak, behind. R. Similar. *Petr.* 112 VF 65/–

A990 Gotarzes, 40-51 A.D., *drachm.* Similar, but without symbols in field. R. Similar. *Petr.* 13 .. .. VF 25/–

A991 Volagases III, 77-147 A.D., *drachm.* Similar to A987. R. Similar. *Petr.* 31 VF 35/–

A992 Volagases IV, 147-191 A.D., *drachm.* Similar. *Petr.* 45 .. VF/*good* F 35/–

A993 **EGYPT,** Ptolemy I, 305-284 B.C., *tetradr.* Hd. r. R. Eagle l. on thunderbolt. *Svoronos* IX, 3 .. .. .. VF £10

A994 — Æ 28. Hd. of Zeus-Ammon r. R. Similar, but eagle wings open. *Svor.* X, 12 *nice brown patina,* EF/VF £5

A995 — Æ 21. Hd. of Alexander the Great r., diad., and with Ammon's horn. R. Similar. *Svor.* VI, 16 *similar patina,* EF £5

A996 Ptolemy III, 247-222 B.C., Æ 18. As A994. *Svor.* XXIX, 16 *similar patina,* EF/VF 65/–

A997 Ptolemy V, 204-181 B.C., Æ 26. Hd. of Cleopatra I r. as Isis. R. Similar. *Svor.* XL, 11 *similar patina,* EF £5

A998 — Æ 22. Hd. of Cleopatra II r. in elephant's skin. R. Similar. *Svor.* XL, 13 *similar patina,* EF £5

A999 — Æ 18. Similar to A997. R. Eagle l. on thunderbolt, looking back, cornucopiae on l. wing. *Svor.* XL, 15 .. VF 55/–

A1000 Ptolemy VI, 181-145 B.C., Æ 22. Similar to A994. R. Two eagles l. on thunderbolt. *Svor.* XLVIII, 12 VF/*good* F 35/–

ROMAN COINS.

Roman Republican.

B701 **222-205 B.C.,** *drachm* or *half-quadrigatus.* Hd. of Janus. R. Jupiter and Victory in quadriga l., ROMA in ex. *Babelon* 25. **Plate 73** VF/*nearly* VF, *R* £20

B702 **145-138 B.C., L. Saufeius,** *denarius.* Hd. of Roma r. R. Victory in biga r. *B.* 1 .. .. .. *nearly* EF 80/–

B703 **135-126 B.C., C. Terentius Lucanus,** *den.* Hd. of Roma r., small figure of Victory behind. R. The Dioscuri galloping r. *B.* 10 .. .. .. VF 55/–

B704 **125-120 B.C., L. Opeimius,** *den.* Hd. of Roma r. R. Victory in quadriga r. *B.* 12 .. .. .. *nearly* VF 45/–

B705 **119-110 B.C., P. Maenius Antiaticus,** *den.* Similar. *B.* 7 *good* F/*nearly* VF 45/–

B706 **M. Sergius Silus** (108 B.C.), *den.* Hd. of Roma r. R. Horseman galloping l., holding sword and hd. of barbarian. *B.* 1 *good* F/*nearly* VF 45/–

B707 **L. Flaminius Cilo** (106-105 B.C.), *den.* Similar. R. Victory in biga r. *B.* 1 *good* F 37/6

B708 **L. Pomponius Molo** (93-91 B.C.), *den.* Hd. of Apollo r. R. Numa Pompilius stg. r. before altar, about to sacrifice goat held by a youth. *B.* 6 .. *nearly* VF £6

B709 **L. Calpurnius Piso L. f. Frugi** (90-89 B.C.), *den.* Similar. R. Horseman galloping r., holding palm. *B.* 12 *good* F 37/6

B710 **Cn. Cornelius Lentulus Marcellinus** (87 B.C.), *quinarius.* Hd. of Jupiter r. R. Victory stg. r., crowning trophy. *B.* 51 F 30/–

B711 **L. Procilius** (78-77 B.C.), *den.* Similar. R. Juno Sospita advancing r., brandishing spear and holding shield, serpent at feet. *B.* 1 .. *good* F/*nearly* VF 55/–

B712 **C. Egnatius Cn. f. Cn. n. Maxsumus** (73 B.C.), *den.* Bust of Venus r. R. Roma and Venus stg. facing side by side, between two upright oars each set on prow; Roma places her l. foot on hd. of wolf, and Venus is caressed by Cupid. *B.* 2 *nearly* F, *R* 60/–

B713 **L. Cossutius C. f. Sabula** (72 B.C.), *den.* Hd. of Medusa l., winged and entwined with serpents. R. Bellerophon on Pegasus r. *B.* 1 .. .. F, *R* £5

B714 **Q. Caepio Brutus (M. Junius Brutus)** (60 B.C.), *den.* Hd. of Liberty r. R. The consul L. Junius Brutus walking l. between two lictors, preceded by an accensus. *B.* 31 *nearly* F/F 65/–

B715 **C. Vibius Pansa** and **Decimus Postumius Albinus Bruti f.** (49-48 B.C.), *den.* Mask of Pan r. R. Two clasped hands holding winged caduceus. *B.* 22 F/*good* F, *R* 75/–

B716 **M. Porcius Cato** (47-46 B.C.), *quin.* Young male hd. r. R. Victory seated r., holding patera and palm. *B.* 11 F/*good* F 40/–

B717 **L. Mussidius Longus** (42 B.C.), *den.* Hd. of Concord r. R. Two statues of Venus Cloacina on platform inscribed CLOACIN. *Seaby* 6*a* *good* F, *but obv. off-centre, R* 80/–

B718 **P. Clodius** (41 B.C.), *den.* Hd. of Apollo r. R. Diana Lucifera stg. facing, holding long torch in each hand. *B.* 15 *good* F/*nearly* VF 45/–

B719 **P. Accoleius Lariscolus** (37 B.C.), *den.* Bust of Acca Larentia r. R. The three Nymphae Querquetulanae stg. facing. *B.* 1 *nearly* VF, *but part of edge a little flattened* 85/-

B720 **Petillius Capitolinus** (37 B.C.), *den.* Eagle stg. on thunderbolt, wings spread, hd. r. R. Hexastyle temple. *B.* 3 *nearly* VF, *scarce* 75/-

Roman Imperatorial and Imperial.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B721 **J. Caesar and M. Antony,** *den.* CAESAR DIC. Laur. hd. of Caesar r., sacrificial vase behind. R. M . ANTON . IMP . R . P. C. Bare hd. of Antony r., lituus behind. *C.* 3 *nearly* F/*fair, both sides off-centre* £12

B722 **Augustus,** *den.* Victory stg. r. on prow. R. IMP . CAESAR. Augustus in quadriga r. *C.* 115 .. *fair*/F, *rev. off-centre* 50/-

B723 — R. IMP . X. Bull butting r. *C.* 137 *nearly* F 40/-

B724 *As.* R. AVGVSTVS in laurel wreath. *C.* 34 *good* F, *unusually fine for this coin* £6

B725 **Nero,** *sestertius.* R. ROMA S . C. Roma seated l. on cuirass, holding Victory and parazonium. *C.* 261 .. .. M 40/-

B726 *As.* R. PACE P . R . VBIQ . PARTA IANVM CLVSIT S . C. Temple of Janus showing closed doors and l. hand side wall. *C.*— F/*good* F 65/-

B727 **Titus,** *dupondius* of A.D. 80/1. Hd. l. R. Security seated l., altar at feet. *C.* 263 *fair* 20/-

B728 *As* of A.D. 80/1. R. Eternity stg. r., holding sceptre and cornucopiae. *C.* 10 *fair* 18/6

B729 **Julia Titi,** *sest.* of A.D. 90/1. *Struck after her death.* DIVAE IVLIAE AVG . DIVI TITI F . S . P . Q . R. Carpentum drawn r. by two mules. R. Inscription of Domitian around large S. C. *C.* 9.. .. *fair* £12/10/-

B730 **Domitian,** *as* of A.D. 86. R. Moneta stg. l., holding scales and cornucopiae. *C.* 327 .. .. .. *nearly* F/F 25/-

B731 **Nerva,** *sest.* of A.D. 97. R. Fortune stg. l., holding rudder and cornucopiae. *C.* 60 .. .. *fair*/*nearly* F 75/-

B732 **Hadrian,** *den.* R. NILVS. The Nile reclining r., holding cornucopiae. *C.* 991 F/*nearly* F 35/-

B733 **Antoninus Pius,** *den.* R. ITALIA. Italy seated l. on globe, holding cornucopiae and sceptre. *C.* 463 .. .. F 30/-

B734 — R. VOTA SVSCEPTA DEC . COS . IIII. Antoninus stg. l., sacrificing over tripod-altar. *Seaby* 1126*c* .. .. .. F 25/-

B735 — of A.D. 147/8. R. Salus stg. l., feeding serpent arising from altar. *C.* 276 *good* F 25/-

B736 — of A.D. 148/9. R. Genius stg. l., holding patera and corn-ears. *C.* 218 *good* F/F 21/-

B737 *As* of A.D. 151/2. R. Similar to B735. *C.*729 .. .. .. *nearly* F 30/-

B738 **M. Aurelius,** *den.* of A.D. 163. R. Providence stg. l., holding globe and cornucopiae. *C.* 523 .. VF/F 27/6

B739 — of A.D. 174. R. German captive seated l. at foot of trophy. *Seaby* 350*a* F, *scarce* 37/6

B740 *Sest.* of A.D. 175/6. R. Clemency stg. l., holding patera and sceptre. *C.* 358 *fair*/F 35/-

B741 **Faustina Junior,** *den.* R. Ceres seated l., holding corn-ears and torch. *C.* 35 .. .. .. *good* F 30/-

B742 **Commodus,** *den.* of A.D. 186/7. R. Hilaritas stg. l., holding laurel-branch and palm. *C.* 212 .. .. VF/*good* F 40/-

B743 — — R. IOV . EXSVP . P . M . TR . P . XII . IMP . VIII . COS . V . P . P . Jupiter seated l., holding branch and sceptre. *C.* 242 .. .. .. F, *R* 45/-

B744 *Sest.* of A.D. 181. R. Providence stg. l., holding rod and sceptre, globe at feet. *C.* 626 *var.* .. .. *nearly* F 40/-

B745 — of A.D. 183. R. Similar to B735. *C.* 691 .. .. F, *green patina* 65/-

B746 — of A.D. 186-9. R. PIETATI SENATVS COS . V . P . P . S . C. Commodus stg. r., clasping r. hands with senator stg. l. *C.* 410 *nearly* F/*fair, scarce* 45/-

B747 **Sept. Severus,** *den.* of A.D. 196/7. R. Fortune seated l., holding rudder and cornucopiae. *C.* 188 .. *nearly* VF 22/6

B748 — of A.D. 210. R. Neptune stg. l., holding trident. *C.* 542 *nearly* EF/VF 35/-

B749 *Sest.* R. VICTORIAE BRITTANNICAE S . C. Two Victories stg. facing each other, attaching shield to palm-tree at foot of which are two seated captives. *C.* 732. **Plate 73** *large flan*, F/*nearly* F £20

B750 **Julia Domna,** *den.* R. VESTAE SANCTAE. Vesta stg. l., holding patera and sceptre. *C.* 246. *Eastern mint* *good* VF/VF 40/-

B751 **Julia Paula,** *den.* R. VENVS GENETRIX. Venus seated l., holding apple and sceptre. *C.* 21 *good* F, *striking-crack* £5/10/-

B752 **Sev. Alexander,** *sest.* of A.D. 230. R. Sol. stg. l., raising r. hand and holding globe. *C.* 393 .. .. .. F 32/6

B753 **Maximinus I,** *den.* R. Victory advancing r. *C.* 99 .. .. VF 45/-

B754 *Sest.* R. Salus seated l., feeding serpent arising from altar. *C.* 88 *good* F, *but badly cracked in striking* 50/-

B755 **Gordian II,** *den.* R. VIRTVS AVGG. Virtus stg. l., leaning on shield and holding spear. *C.* 14 .. F/*nearly* F, *but plugged* £10

B756 **Gordian III,** *sest.* R. Jupiter stg. facing, holding sceptre and thunderbolt. *C.* 111
F, *but obv. a little double-struck* 30/–

B757 **Philip I,** *sest.* R. PAX AETERNA S . C. Pax advancing l., holding olive-branch and sceptre. *C.* 110 F/*nearly* VF 55/–

B758 **Philip II,** *sest.* R. LIBERALITAS AVGG . III . S . C. Philip I and Philip II seated l. side by side. *C.* 18 .. .. F 65/–

B759 **Trajan Decius,** *sest.* R. Victory advancing l. *C.* 117 *nearly* F/*fair* 32/6

B760 — R. Virtus seated l., holding branch and spear. *C.* 124
F/*fair, but double-struck on both sides* 35/–

B761 **Trebonianus Gallus,** *sest.* R. Salus stg. r., feeding serpent held in arms. *C.* 115
nearly F/*fair, but very small flan* 25/–

B762 **Valerian I,** *sest.* R. Similar to B755, but with S . C. in field. *C.* 269 F 60/–

B763 **Florianus,** *antoninianus.* R. PACATOR ORBIS. Sol advancing l., raising r. hand and holding whip. *C.* 46 *good* VF/*good* F £6

B764 **Diocletian,** *follis* of *Antioch.* R. Genius stg. l., holding patera and cornucopiae. *C.* 101 .. .. .. VF 27/6

B765 **Carausius,** *ant.* of *London.* R. Pax stg. l., holding olive-branch and sceptre. *R.I.C.* 101 .. .. F/*nearly* F 40/–

B766 — of *Colchester.* R. Providence stg. l., holding globe and transverse sceptre. *R.I.C.*— .. .. .. F 80/–

B767 — of *uncertain mint.* R. Moneta stg. l., holding scales and cornucopiae. *R.I.C.* 855 .. .. *nearly* F/*fair* 21/–

B768 — — R. Laetitia stg. l., holding wreath and anchor. *R.I.C.* 823. *Found at Long Melford, Suffolk* .. F/*fair* 35/–

B769 — — R. Similar to B765. *R.I.C.* 475
good F/F 65/–

B770 — — R. [SAECVLI F]ELICIT[AS]. Carausius stg. r., holding spear and globe. *R.I.C.* 977 *good* F/*fair, crude style* 45/–

B771 **Galerius,** *argenteus.* R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing over tripod-altar in front of camp-gate. *C.* 220
good F/F, *striking crack* 85/–

B772 **Maximinus II,** *follis* of *Aquileia.* R. Mars advancing r., holding spear and trophy. *C.* 188 *nearly* VF/*good* VF 40/–

B773 — of *Alexandria.* R. Similar to B764. *C.* 40 .. .. .. *nearly* EF 35/–

Byzantine.

B774 **Anastasius I,** A.D. 491-518, Æ 40 *nummia* of *Constantinople* (large module). Bust r. R. Large M. *B.M.C.* 18
M/*fair* 10/6

B775 — — (small module). Similar. *B.M.C.* 36 .. .. *fair*/*nearly* F 17/6

B776 **Justinian I,** 527-565, Æ 40 *num.* of *Nicomedia* of A.D. 548/9. Bust facing. R. Large M. *B.M.C.* 209 .. M/*fair* 12/6

B777 Æ 12 *num.* of *Alexandria.* Bust r. R. Cross between I and B. *B.M.C.* 342
fair 10/6

B778 Æ 10 *num.* of *Rome.* Bust facing. R. I between two stars; all within wreath. *B.M.C.* 33 .. .. .. *fair* 21/–

B779 **Justin II,** 565-578, Æ 40 *num.* of *Nicomedia* of A.D. 571/2. Justin and Sophia enthroned facing. R. Large M. *B.M.C.* 138
M/F 10/6

B780 **Heraclius,** 610-641, Æ 12 *num.* of *Alexandria.* Bust facing between star and crescent. R. Globus cruciger between I and B. *B.M.C.* 277 .. *good* F 30/–

B781 **Constantine III (Constans II),** 641-668, Æ *hexagram.* Crowned bust facing with close beard, holding globus cruciger in r. hand. R. Cross potent on globe resting on three steps. *B.M.C.* 83
good F £7/10/–

B782 — **with Constantine IV,** from A.D. 654, Æ *hexagram.* Their crowned busts facing, that of Constantine III with moustache and long beard, that of Constantine IV beardless. R. As previous, but with B in field. *B.M.C.* 87 .. .. F £6

B783 **Constantine VI and Irene,** 780-797, Æ *miliaresion.* Cross potent on three steps. R. Inscription in five lines: *B.M.C.* 6
F £6

B784 **Michael II and Theophilus,** 821-829, Æ 40 *num.* (Provincial). Their busts facing. R. Large M. *B.M.C.* 26 .. F 18/6

B785 **Theophilus,** 829-842, Æ *half-follis.* Half-length figure facing, holding labarum and globus cruciger. R. Inscription in four lines. *B.M.C.* 30.. *nearly* F 18/6

B786 **Leo VI,** 886-912, Æ 25. Bust facing. R. Inscription in four lines. *B.M.C.* 8
F 21/–

B787 **Constantine VII and Zoe,** 913-919, Æ 26. Their busts facing, holding patriarchal cross between them. R. Inscription in five lines. *B.M.C.* 1 .. F 30/–

B788 **Romanus I,** 919-944, Æ 27. Bust facing, holding labarum and globus cruciger. R. Inscription in four lines. *B.M.C.* 14
F 25/–

B789 **Nicephorus II,** 963-969, Æ *miliaresion.* Medallion with bust of Nicephorus in centre of cross crosslet on two steps. R. Inscription in five lines. *B.M.C.* 6
good F £8

B790 **John I,** 969-976, Æ *miliaresion.* Similar types. *B.M.C.* 5
good F, *but small nick on rev.* £6

B791 **Romanus III,** 1028-1034, Æ 28. Bust of Christ facing. R. Inscription in four lines. *B.M.C.* 4 .. *nearly* F 12/6

B792 **Michael IV,** 1034-1041, Æ 33. Similar. R. Inscription in three lines divided by cross on two steps. *B.M.C.* 6.. *fair* 10/6

B793 **Theodora,** 1055-1056, Æ 30. Half-length figure of Christ facing. R. Inscription in the angles of a cross. *B.M.C.* 6 M/*fair* 12/6

B794 **Constantine X,** 1059-1067, Æ 31. Christ enthroned facing. R. Inscription in three lines. *B.M.C.* 10 M/*fair* 10/6

B795 Æ 29. Constantine and Eudocia stg. facing, holding labarum between them. R. Christ stg. facing. *B.M.C.* 20.. *fair* 12/6

B796 **Michael VII,** 1071-1078, Æ 28. Bust of Michael facing. R. Bust of Christ facing. *B.M.C.* 24 .. *nearly* F/*fair* 15/-

B797 **Nicephorus III,** 1078-1081, Æ 24. Christ stg. facing. R. Cross with circle containing star in centre: C, Φ, N, and Δ in angles. *B.M.C.* 12 .. M/*fair* 12/6

B798 **Manuel I,** 1143-1180, Æ 18. Manuel stg. facing. R. Bust of Christ facing. *B.M.C.* 64 .. .. F/*nearly* F 15/-

B799 Æ 15. Bust of Manuel facing. R. Cypher of Manuel Comnenus. *B.M.C.* 79 F 20/-

B800 **TREBIZOND, John II,** 1280-1297, Æ *asper*. John stg. facing, holding labarum and globus cruciger. R. St. Eugenius stg. facing, holding long cross. *Cf. B.M.C.* 8 *good* F 75/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

A Select List of 18th, 19th and 20th century coins including Patterns and Proofs.

CROWNS.

PP1 **William III,** third bust variety, pattern, 1696, with plain edge and later type of harp. *E.S.C.* 92. *Ex Lingford, Nightingale and Jacobs colls.* **Plate 73** *nearly* EF/EF, *RRR* £175

PP2 **George III,** Emergency coinage, "Garter" *dollar*, 1804. *E.S.C.* 181. **Plate 75** .. .. .. FDC £47/10/-

PP3 — Bank of England, dollar, 1804, in copper, on thick flan FDC, *R* £14/10/-

PP4 — Pattern, by W. Wyon, Sr., 1817. GEORGIUS III D : G : BRITANNIARUM REX 1817. Dr. and laur. bust r. R. INCORRUPTA FIDES VERITASQUE. Crowned decorated shield; plain edge—known as the "Incorrupta" crown. *E.S.C.* 229. **Plate 75** FDC, *toned*, *RRRR* £200

PP5 Last coinage, trial piece of the *rev.* only *good* VF, *RRRR* £35

PP6 Pattern, 1817, by W. Wyon, Sr. GEORGIUS IN D : G : BRITANNIARUM REX F : D : 1817. Laur. bust r., W. WYON below truncation. R. FOEDUS INVIOLABILE. Three female figures standing, with national emblems; W. WYON to r. in field; quiver and palm branch in exergue; edge plain. Known as the "Three Graces" crown. *E.S.C.* 223 .. .. EF, *RRR* £85

PP6A Pattern, 1818, by Pistrucci. Similar to adopted crown, but very **large head** r. and Garter in *rev.* ruled in horizontal lines. *E.S.C.* 237. **Plate 75** FDC, *RRR* £235

PP7 **George IV,** Pattern crown, 1828, with **large head** l., similar to the 1826 issue but head is much larger. Edge reads NONO. Officially cut at the Mint. *E.S.C.* 263. *Ex Lingford coll.* **Plate 75** *good* VF/EF, *RRRRR* £150

PP8 **George V,** Pattern, 1910, by A. G. Wyon. GEORGIUS V D : G : BRITT : OMN : REX MDCDX. Bust l., A G WYON on truncation. R. Large St. George filling the whole field, edge milled. *E.S.C.* 384. (10 struck). FDC, *RRR* £140

PP9 **Elizabeth II,** so-called "super proof" or V.I.P. proof, 1960. Relief highly frosted and field more brilliant than the normal polished dies issue *brilliant*, FDC, *RRR* £75

HALFCROWNS.

PP10 **George II,** young head, 1731, plain. *E.S.C.* 594 *about* FDC, *RR* £37/10/-

PP11 **George III,** small head, 1817, proof, plain edge. *E.S.C.* 617B FDC, *RRR* £27/10/-

PP12 **George IV,** third issue, 1825, proof in Barton's metal (copper between two plates of gold). *E.S.C.* 645 (R^4). **Plate 75** *brilliant*, FDC, *RRR* £80

FLORINS.

PP13 **Victoria,** pattern or proof, "Godless" florin, 1848, plain edge. *E.S.C.* 799 FDC £13/10/-

PP14 — Pattern florin, 1848. VICTORIA REGINA. Filleted head l. R. 100 MILLES ONE TENTH OF A POUND. ONE DECADE in wreath, plain edge. *E.S.C.* 909. **Plate 75** FDC, *RR* £15/10/-

PP15 — — Similar, but *rev.* ONE FLORIN in wreath. *E.S.C.* 906 FDC, *RR* £15

PP16 Gothic issue, 1851, plain edge proof. *E.S.C.* 805 .. FDC, *RRR* £62/10/-

PP17 — 1852, proof. *E.S.C.* 807 FDC, *RR* £42/10/-

PP18 — 1863, plain edge proof. *E.S.C.* 823. FDC, *RRRR* £60

PP19 — 1864, piedfort proof. *E.S.C.* 825 *about* FDC, *RRRR* £38

SHILLINGS.

PP20 **George III,** last coinage, plain edge proof, 1817. *E.S.C.* 1233 FDC, *RRR* £17/10/-

PP21 **George IV,** third issue, 1825. R. Reads FID : DEF. Proof in Barton's metal. *E.S.C.* 1265 (R^6). **Plate 75** FDC, *RRRR* £60

PP22 **Victoria,** young head, type A^1, 1838, proof. *E.S.C.* 1279 FDC, *RR* £35

PP23 **George V,** Pattern shilling, 1923, in nickel. *E.S.C.*— FDC, *RRR* £20

SIXPENCES.

PP24 **George II,** young head, 1728, proof, plain edge. *E.S.C.* 1604 (R^4) *good* EF, *RRR* £40

PP25 **William IV,** 1834, proof. *E.S.C.* 1675 FDC, *RRR* £15

PP26 **Victoria,** half shilling pattern, 1856. As the current sixpence, but HALF SHILLING in two lines on *rev.* *E.S.C.* 1774 (R^6). **Plate 75**.. .. FDC, *RRRR* £60

PP27 — sixpence, 1878, proof. *E.S.C.* 1734 (R^5) .. FDC, *RRRR* £32/10/-

PP28 Pattern, 1887, by Spink & Son. *E.S.C.* 1778 .. .. FDC, *R* £5/5/-

PP29 — in aluminium. *E.S.C.* 1781 (R^4) FDC, *RRR* £9

PP30 — in tin. *E.S.C.* 1782 (R^5) FDC, *RRRR* £10/10/-

PP31 **George V,** first coinage, 1927, proof FDC 32/6

PP32 **George VI,** first coinage, 1937, proof FDC 27/6

PP33 **Elizabeth II,** 1960, proof FDC, *RRR* £8/10/-

CROWNS.

PP34 **George III,** 1820, LX .. EF £10

PP35 **Victoria,** young head, 1844 *good* VF/*nearly* EF £7/10/-

PP36 Gothic issue, 1847 .. EF £40

PP37 Jubilee issue, 1887 *nearly* EF 65/-

PP38 Old head, 1895, LIX *nearly* EF £6

PP39 **Edward VII,** 1902 EF £11/10/-

PP40 **George V,** fourth coinage, 1927, proof EF £17

PP41 Jubilee issue, 1935 *nearly* EF 18/6

PP42 **George VI,** 1937, proof FDC £10/10/-

PP43 Festival issue, 1951 .. *unc.* 27/6

PP44 **Elizabeth II,** first issue, 1953, proof *scratched, good* EF 65/-

PP45 Second issue, 1960, polished dies *unc.* 20/-

HALFCROWNS.

PP46 **George III,** first, bull head issue, 1817 EF 45/-

PP47 Small head, 1819 .. *nearly* EF 30/-

PP48 **George IV,** second issue, 1823 *good* F 15/-

PP49 Third issue, 1826, proof FDC £13/10/-

PP50 **William IV,** 1834 *good* F 13/6

PP51 **Victoria,** young head, 1849, large date *nearly* EF, *scarce* 70/-

PP52 Jubilee issue, 1887.. .. EF 15/-

FLORINS.

PP53 **Victoria,** Jubilee issue, 1887 EF 15/-

PP54 — 1889 .. *good* VF, *scarce* 25/-

PP55 **Edward VII,** 1902 *about* VF 15/-

PP56 **George V,** first issue, 1914 EF 20/-

PP57 Second issue, 1923 *nearly* EF 20/-

PP58 Fourth coinage, 1936 .. EF 17/6

SHILLINGS.

PP59 **George III,** first coinage, 1816 VF 20/-

PP60 **George IV,** third coinage, 1826 VF 15/-

PP61 **William IV,** 1834 *nearly* VF 15/-

PP62 **Victoria,** young head, type A^6, 1874 *nearly* EF 16/-

PP63 Jubilee issue, 1887, proof, small shield FDC £5

PP64 **Edward VII,** 1910 *nearly* EF 20/-

PP65 **George VI,** first coinage, 1937E, proof FDC 32/6

SIXPENCES.

PP66 **George III,** first coinage, 1819 EF 17/6

PP67 **George IV,** third issue, 1829 *good* VF 25/-

PP68 **Edward VII,** 1902 *nearly* EF 16/-

PP69 **George V,** 1920 .. .. EF 10/-

PP70 **George VI,** first issue, 1943 EF 3/6

PP71 Third issue, 1950, proof FDC 18/6

IRISH COINS.

S = Seaby, *Standard Catalogue* (1960 edition).

IR521 **HIBERNO-NORSE,** *penny, c.* 1040-60. Crude copy of Aethelred II long cross type but with blundered inscriptions. Head l. R. Long cross, " hand " in two angles. *S.* 3380A; *Roth* 109 *var.* .. EF 30/-

IR522 — — — Similar, but with 3 pellets before face and hand on neck. *Roth* 129 VF £5

IR523 — *circa* 1080-1100, light issue (8.5 grs.). Crude head l., crozier before. R. Cross with long cross botonnée in two quarters. *S.* 3405; *R.* 174 VF/F 60/-

IR524 **ANGLO-IRISH, John,** first coinage, 1180-1205, *halfpenny* of *Dublin.* IOHANNES DOM, facing head. R. NORMAN ON DW, voided cross pattée, annulet in angles. *S.* 3411 .. .. *nearly* VF/F 24/-

IR525 — — — Similar, but voided cross pommée on reverse, TOMAS ON DW. *S.* 3412 *nearly* VF 36/–

IR526 Second coinage, 1205-16, *penny* of *Dublin*. IOHANNES . REX, crowned bust in triangle with sceptre. R. ROBERD ON DIVE, stars and moon in triangle. *S.* 3414 F/*good* F 16/–

IR527 — *penny* of *Limerick*, similar, WILLEM ON LIME .. .. .. F, *R* 70/–

IR528 — *halfpenny* of *Dublin*, similar type, ROBERD ON D. *S.* 3415 *good* F/F 20/–

IR529 — *halfpenny* of *Limerick*, WACE ON LI *good* F £5

IR530 **Henry III,** 1216-72, *penny* of *Dublin*. Head in single triangle. R. Voided cross and pellets, RICARD ON DIVE. *S.* 3417 VF 25/–

IR531 **Edward I,** 1272-77, *penny* of *Dublin*. Head in triangle. R. CIVITAS DVBLINIE, cross and pellets. *S.* 3418 .. VF 15/–

IR532 *Penny* of *Waterford*, CIVITAS WATERFOR *good* F 12/–

IR533 **Edward IV,** fifth coinage (1473-83), *groat* of *Waterford*, *mm.* pierced cross. Facing bust in tressure, G on breast. R. Cross and pellets, saltire in two angles. *S.* 3450 .. .. .. *good* VF 60/–

IR534 — *groat* of *Trim*. Pellet below bust. R. VILLA DE TRIM *small*, *nearly* VF 42/–

IR535 Anonymous "Three crowns" *groat*, with legend DOMINVS HYBERNIE both sides. Royal arms. R. Three crowns over cross botonnée. *S.* 3458 .. .. VF £6

IR536 **Henry VIII,** first harp coinage, *groat*, *mm.* crown, with title DOMINVS HYBERNIE. Crowned arms over cross. R. Crowned harp, HA at sides (Henry and Anne Boleyn). *S.* 3489 .. .. .. *good* F/F 14/–

IR537 — — Similar, but H I by shield (Jane Seymour) .. .. .. F 12/6

IR538 Second harp coinage, *groat*, *mm.* lis, with title HIBERNIE REX, H R by harp F 10/–

IR539 Second posthumous issue, *groat* of *Dublin*, *mm.* boar's head (*rev.*). Large, coarse facing bust. R. Arms over cross. *S.* 3499 .. .. *fair* 22/6

IR540 — *halfgroat*, *mm.* harp (*rev.*). Crowned bust half right. *S.* 3503B F, *good portrait* 50/–

IR541 **Philip and Mary,** billon *shilling*, 1555, *mm.* portcullis. Busts face to face, crown above. R. Crowned harp, PM in field. *S.* 3511 .. F (*but almost as struck*) £5

IR542 Billon *groat*, 1557, *mm.* rose. *S.* 3512 F 26/–

IR543 **Elizabeth I,** first coinage, *groat*, *mm.* rose. Crowned bust l., legend ends REGINA. R. Crowned harp, ER in field. *S.* 3515 *good* VF, *unusually fine portrait* £7/10/–

IR544 Second coinage, *shilling*, 1561. Crowned bust, legend ends REG. R. Crowned shield bearing three harps. *S.* 3516 F/VF 35/–

IR545 — — — legend ends REGI F 22/6

IR546 Third coinage, *shilling*, *mm.* trefoil. Royal arms. R. Crowned harp. *S.* 3518 *weakly struck as usual*, F 22/6

IR547 — *sixpence*, *mm.* trefoil. *S.* 3519 F/VF 27/6

IR548 **James I,** first coinage, *shilling*, *mm.* bell. Crowned bust r., ANG SCO. R. Crowned harp. *S.* 3523 .. VF 60/–

IR549 — *sixpence*, *mm.* martlet. *S.* 3524 *nearly* VF/*good* F 22/6

IR550 Second coinage, *sixpence*, *mm.* bell. With title MAG BRIT. *S.* 3526 .. F 15/–

IR551 — *shilling*, *mm.* rose. *S.* 3525 *nearly* VF 45/–

IR552 **Charles I,** Ormonde *crown*. CR crowned. R. Large V. *S.*— *part of obv. weakly struck, otherwise* F £10/10/–

IR553 Ormonde *sixpence*. R. VID. *S.* 3546 F 35/–

IR554 Ormonde *groat*. R. IIIID. *S.* 3547 *fair*/F 14/6

IR555 Ormonde *half groat*. R. IID. *S.* 3549 *plugged*, F, *RR* 65/–

IR556 Cork *sixpence*, on octagonal flan. CORK / 1647. R. VI. *S.* 3556. *Many forgeries of this coin exist* .. *good* F, *RR* £14

IR557 **George III,** *six shillings*, 1804. Laur. bust r. R. Britannia seated, with branch and harp. *S.* 3596 VF/*nearly* VF £7

IR558 *Thirty pence*, 1808. *S.* 3597 FDC £6/10/–

IR559 — — Similar *nearly* VF 45/–

IR560 *Tenpence*, 1805. Bust r. *S.* 3598 EF 17/6

IR561 — 1806 .. .. *nearly* EF 17/6

IR562 — 1813. Head r. *S.* 3600 VF 8/–

IR563 *Fivepence*, 1805. Bust r. *S.* 3599 VF 12/6

IR564 — 1806 .. .. .. VF 16/–

ANGLO-GALLIC COINS.

Q165 **Henry II,** *denier* of *Aquitaine*. HENRICVS around cross pattée. R. + AQVITAINIE in four lines *good* F 37/6; VF 60/–

Q166 **Richard Coeur de Lion** (struck during the lifetime of Henry II), *denier* of *Aquitaine*, type 1. + RICARDVS W in four lines. R. AQVITANIE around cross pattée F 21/–; *good* F 30/–

Q167 Type 2. m RICARDVS + in four lines. R. Similar .. .. .. F 25/–

Q168 *Obole* of *Aquitaine*, similar to Q166 *good* VF *for issue* 65/–

Q169 **Eleanor** (widow of Henry II), *denier* of *Aquitaine*. + DVCISIT around m + + A in centre. R. As Q166 *good* F 30/–

Q170 **Richard I,** *denier* of *Poitou.* RICARDVS REX around cross pattée. R. PICTAVIENSIS in three lines .. .. .. VF 37/6

Q171 Similar, but wedge on *rev.* F 22/6

Q173 **Prince Edward** (struck during the lifetime of Henry III), *lion denier* of *Gascony.* EDWARD' FILI', lion passant guardant l. R. h REGIS ANGLIE F 25/–

Q174 *Demi-lion* of *Gascony* *nearly* VF *for issue* 80/–

Q176 **Edward I,** *obole* of *Bordeaux*, similar F 85/–

Q177 **Edward II,** *denier* (or sterling) of *Aquitaine.* Three-quarters facing bust F 27/6

Q178 **Edward III.** Silver before 1360. *Gros tournois.* Leopard passant above tower F 75/–; *a really good* F *for issue* £5/10/–

Q179 *Demi gros tournois.* With Irish title DNS HIBERNIE.. .. .. *nearly* F 17/6

Q180 *Obole* of *Bordeaux*, m B below lion F *for issue* 47/6

Q181 Billon *double tournois*, rosette below leopard. R. Crown in two angles of cross *good* F *for issue* 47/6

Q182 **Edward the Black Prince,** *demi-gros* of *Bordeaux.* Three-quarter length figure shouldering sword .. *nearly* F 25/–

Q184 Similar, mint of *Limoges* .. F 30/–

Q186 *Sterling* of *La Rochelle*, similar to Q182 but smaller .. .. .. F 20/–

Q187 *Hardi d'argent* of *Agen.* Three-quarters facing figure shouldering sword. R. Lion and lis in alternate angles of long cross *nearly* F 25/–

Q188 Similar, mint of *Bordeaux*.. F 25/–

Q191 Similar, mint of *La Rochelle* F 20/–

Q192 Similar, no mint letter .. F 20/–

Q193 Billon *denier* F, *R*, *chipped* 22/6

Q194 **Richard II,** *hardi d'argent*, similar to Q187 .. *nearly* F 45/–; *good* F 85/–

Q194A **Henry IV,** *double hardi d'argent.* ENRICVS REX ANGLIE, crowned facing figure, annulet above. R. FRANCIE DNS AQITAN, cross with leopards and lis in angles F/*nearly* VF £50

Q195 — *hardi d'argent*, similar to last F 60/–

Q196 **Henry V,** *gros* (or florette) of *Rouen*, first issue. Crown above three lis. R. Cross fleur de lisée .. .. .. [SOLD]

Q197 Second issue, similar, but h in centre. *This coin is really a mule, having the obv. of the first issue and the rev. of the third issue.* **Plate 74**.. .. .. .. [SOLD]

Q198 Third issue. Leopard either side of the lis. R. h in centre .. F, *R* 95/–

Q199 Fifth issue. Similar to last but lighter in weight, and has *mm.* leopard *good* F, *irregular flan* 90/–

Q200 Billon *mansois* (or double tournois), second issue. Lis over leopard. R. SIT NOME etc. around cross pattée, h within a quatrefoil compartment *fair* 12/6; F 27/6; *nearly* VF *for issue* 47/6

Q201 Billon *petit denier* (or denier tournois), second issue. Leopard l. R. Long cross, h in centre .. *good* F *for issue* 45/–

Q202 **Henry VI,** *grand blanc* of *Auxerre*, *mm.* mill rind. hE–RICVS above two shields. R. hE–RICVS below lis, cross, and leopard F, *rare mint* £5

Q203 Similar, mint of *Le Mans*, *mm.* root *good* F 30/–

Q204 Similar, mint of *Paris*, *mm.* crown VF 42/–

Q205 Similar, mint of *Nevers*, *mm.* star F, *R* 52/6

Q206 Similar, mint of *Rouen*, *mm.* lion F, *striking crack* 15/–; EF 80/–

Q207 Similar, mint of *Chalons*, *mm.* crescent *fair*, *RR* 17/6; F/*good* F 40/–

Q208 Similar, mint of *St. Lô*, *mm.* lis *nearly* F 15/–; *good* F 32/6

Q209 Similar, mint of *St. Quentin*, *mm.* spur rowel F, *striking crack*, *rare mint* 85/–

Q210 Similar, mint of *Troyes*, *mm.* rosette F 27/6; *nearly VF* 42/6

Q211 *Petit blanc* of *Paris*, *mm.* crown. Two shields. R. h R divided by long cross *nearly* F 30/–

Q212 Similar, mint of *Rouen*, *mm.* leopard VF/*good* VF, *an unusually nice piece* £6/10/–

Q213 Billon *denier tournois* of *Auxerre*, *mm.* fer de moulin. Leopard l., lis before. R. Cross pattée .. *nearly* F, *R* 27/6

Q214 Similar, mint of *St. Lô*, *mm.* fleur de lis *fair* 15/–

Q215 Similar, mint of *Rouen*, *mm.* leopard *fair* 15/–

Q216 Billon *maille tournois* of *Rouen.* Leopard l., cross pattée above. R. Lis, cross pattée above .. .. F 40/–

Q217 Billon *denier parisis*, Second issue, Crown above h–ERI. R. Cross pattée and four fleur de lis .. *good* F *for issue* 65/–

Q218 **Henry VIII,** *groat* of *Tournay.* Profile r. as first coinage of English issues. R. CIVI TAS TORN ACEN, *mm.* crowned T *poor* 80/–; *fair* £6/15/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

EUROPE.

C311 **ALBANIA,** Zogu, 5 *franka ari*, 1926. Head r., star below. R. Ploughing scene. *Yeom.* 11. **Plate 74** *RR, good* EF £20

C312 **GERMANY, Brunswick - Wolfenbüttel,** Heinrich II, the Younger, *taler*, 1552, struck over former date. Bust l. with beret and fur-coat. R. Wild man standing facing holding trunk of tree; two circles of inscription. *S.-R.* 6381; *Fiala* 164. **Plate 74** *RR*, VF £12/10/-

C313 Rudolph August, alone, *broad taler*, 1671, commem. the conquest of the city of Brunswick. Cuir. bust with long hair and cloak l. R. Arms and flags behind drum, on which Gospel. *Fi.* 559 *var.*; *Knyph* 573 (variety of the one quoted in our October list) .. .. .. *R*, EF £16/10/-

C314 — *taler*, 1667. Shield with eleven quarterings, five helmets above. R. Wild man standing facing, trunk of tree to l. *Knigge* 755 .. .. EF £12/10/-

C315 — and Anton Ulrich, ½ *taler*, 1687. Crowned shield with eleven quarterings. R. Two wild men standing, holding branches. *Knigge* 936 *R, good* VF £5/10/-

C316 — **Lüneburg,** Georg Wilhelm, *taler*, 1659. Similar. R. Wild man standing, holding tree, turning head to r. *dark tone, good* VF £6/10/-

C317 **Lübeck,** city, *taler*, 1622. St. John the Baptist over shield of the city. R. Crowned imperial eagle with 32 in orb *good* VF £11/10/-

C318 **Mansfeld-Hinterort,** Christian Friedrich, *taler*, 1651. Quartered shield with ornate helmet. R. St. George on horseback l. *Tornau* 142 *good* VF £9/10/-

C319 **Nuremberg,** *taler*, 1694. The three shields of the city. R. Crowned imperial eagle with shield of Austria in centre; inscription on edge: EIN REICHSTHALER etc. *Kellner* 183a .. *good* EF £10/10/-

C320 **Saxe-Gotha,** Ernst the Pious, Baptism *taler*, 1670. Inscription in field and in circle. R. St. John baptising our Lord. *Tentz* 60, 4; *Vogel* 6284 (pattern to the Harz baptism talers of the 18th cent.) *R, nearly* EF/EF £10/10/-

C321 **Saxony, Albertine Line,** Joh. Georg IV, square *taler*, 1669, on his baptism. Johannes Georg der Vierte etc., his monogram in centre. R. The baby in cot, date in Latin numerals in the corners *gilt, trace of mounting on one corner, RR, good* VF 95/-

C322 Friedrich August III, *taler*, 1764, struck at *Leipzig*. Head r. R. Crowned shield .. .. *good* VF/EF £6/10/-

C323 **Stolberg,** Wolfgang Georg, *taler*, 1624. Shield with many quarterings; date above between the three helmets. R. Stag walking on meadow l. *Friede* 925 VF £9/10/-

C324 **ITALY, Lucca,** *scudo*, 1751. Ornate crowned shield. R. St. Martin and the beggar .. .. .. *good* VF 70/-

C325 **Milan,** Francesco II of Austria, *croccione*, 1796. Bust r. R. Cross of Burgundy *nearly* VF/VF £8/10/-

C326 — Napoleon I, 5 *lire*, 1811. Head r. *good* F/VF 75/-

C327 **Naples and Sicily,** Charles III of Bourbon, *piastra*, 1735. Crowned shield. R. Neptune reclining, Vesuvius in background .. .. .. F £7/10/-

C328 Ferdinand IV (III), *piastra* of 120 *grani*, 1767. Young bust r. R. Crowned shield. *Cag.* D5 .. .. *RR, good* F/VF £7

C329 — and Caroline, *piastra*, 1791. Conj. busts r. R. SOLI REDVCI, sun and globe under part of zodiac .. *scarce*, VF £5

C330 — (second period), *piastra* of 12 *tari*, 1810, *Palermo*. Bust r. R. Eagle between v — B in wreath. *Pag.* 17, c; *Vico d' Imerti* 41d *var.* .. .. *R*, VF £6/15/-

C331 Ferdinand II, *piastra*, 1834. Head r. R. Crowned shield .. VF 75/-

C332 **Tuscany,** Ferdinand II, *piastra*, 1625/1623. Laur. and cuir. bust r., 1625 below. R. St. John the Baptist standing, 1623 in circle. *C.N.I.* 11, pl. 25, 13. **Plate 74** *pleasing portrait, good* VF £40

C333 Peter Leopold, *francescone*, 1770. Cuir. young bust r. R. Crowned shield. *C.N.I.* 28 .. .. *nearly* EF/EF £13/10/-

C334 **RUSSIA,** Peter I, *rouble*, 1720. Laur. and cuir. bust r. R. Crowned Russian double eagle, no words. *Chaud* 561; *Dav.* 1654 *var.* .. .. *R*, VF £13

C335 Peter II, *rouble*, 1729, *Moscow*. Laur. and cuir. bust r. R. Crowned imperial cyphers. *Chaud* 965; *Dav.* 1669 *good* VF £14

C336 Anna, *rouble*, 1738, *St. Petersburg*. Broad crowned bust r. (Hedlinger type). R. Similar. *Dav.* 1674 *nearly* VF £7/10/-

C337 Elizabeth, *rouble*, 1749, *St. Petersburg*. Broad bust r. R. Similar. *Dav.* 1678 VF/EF £7/10/-

C338 Catherine II, *rouble*, 1776, *St. Petersburg*. Crowned bust r. R. Similar. *Chaud* 1470; *Dav.* 1684 *good* VF/EF £7

C339 Alexander I, *rouble*, 1812, *St. Petersburg*. *Dav.* 281 .. .. *good* VF 42/-

C340 Nicholas I, *rouble*, 1831, *St. Petersburg*. *D.* 282 .. .. EF 70/-

C341 — *rouble*, 1846, *Warsaw*. Similar, but *mm.* M — W *scarce, good* VF/VF 50/-

C342 Alexander II, *rouble*, 1879, *St. Petersburg*. *D.* 289 .. .. *good* EF 65/-

C343 Alexander III, *rouble*, 1892. Head r. EF 60/-

AMERICA.

CE436 **ARGENTINE,** 4 *sueldos* 1832, *Rio.* Arms. R. Sun in rays. *W.R.* 13 *good* VF 95/-

CE437 — 4 *reales*, 1852, *Rioja*. Similar. R. Mountain, FAMATINA below. *W.R.* 22 *RR*, VF £10/10/-

CE438 **BOLIVIA,** Charles II of Spain, cob 8 *reales*, 1679. Cross with four shields in angles between P — B. R. Value and date between the columns of Hercules. *Yr.* 283 *irregularly shaped, clearly struck, R, good* F £9/10/-

CE439 — cob 8 *reales*, 1689. Similar. *Yr.* 293 (3.500 pesetas). **Plate 74** *rare date, good* F £18

CE440 — cob 4 *reales*, 1768. Similar *value well struck, irregularly shaped*, VF 95/-

CE441 Philip V, cob 8 *reales*, 1763, with cmks. of Central America. *Yr.* 427 *good* F £8/5/-

CE442 — cob 4 *reales*, 1736 *pierced for stringing, irregularly shaped, good* VF 50/-

CE443 Charles III of Bourbon, 8 *reales*, 1775. Laur. and draped bust r. R. Crowned shield between two columns. *Yr.* 661 VF 65/-

CE444 Charles IV, 8 *reales*, 1808 (year of death). Laur. and cuir. bust r. R. Similar. *Yr.* 801 .. .. VF 65/-

CE445 — 4 *reales*, 1807. Similar F/*good* F 27/6

CE446 Ferdinand VII, 8 *reales*, 1813, *Potosi*. Small laur. and draped bust r. *Yr.* 1043 *good* VF 75/-

CE447 — 8 *reales*, 1825, *Potosi*. Similar. *Yr.* 1057 (last date) VF *good* VF 60/-

CE448 Republic, *peso*, 1826, commem. presidency of Bolivar. Shield behind flags. R. Book with CONS / TI / TU / TION in wreath EF 37/6

CE449 **BRAZIL,** Peter II, 640 *reis*, 1699, *Rio*. Crowned shield. R. Orb on cross *nearly* VF 60/-

CE450 John, Regent, 960 *reis*, undated, cmkd. on 8 *reales*, 1807, *Potosi*. Bust of Charles IV with cmkd. shield Portugal, 960 below. R. Crowned shield, cmkd. globes *coin*, VF/*good* VF; *cmks.* EF, *R* £12

CE451 — 960 *reis*, 1810, *Rio*. Crowned shield of Portugal. R. Similar *good* VF 37/6

CE452 — as king, 960 *reis*, 1820, *Rio*. Similar .. .. EF 45/-

CE453 Pedro II, 2000 *reis*, 1889. Head l. R. Crowned shield in branches *good* VF 32/6

CE454 **CHILE,** Charles IV, 2 *reales*, 1789. Bust of Charles III *R*, F/*nearly* VF 37/6

CE455 — necessity uniface *peso* (1859), struck during Revolution. I. P. and star in sunk compartments. *W.R.* P. 1 *good* VF 65/-

CE456 — *peso*, 1881. *Yeom.* 48.. VF 22/6

CE457 — 5 *pesos*, 1927. *Y.* 94 *good* EF 55/-

CE458 **GUATEMALA,** Charles III of Spain, 8 *reales* (pillar dollar), 1771. *Yr.* 541. *RR, good* VF £21

CE459 Ferdinand VII, 8 *reales*, 1821. Bust r. *Yr.* 974 .. .. *R, good* VF £12/10/-

CE460 — *real*, 1817 .. *R*, EF 27/6

CE461 **MEXICO,** Philip II of Spain, 1556-95, cob 4 *reales*:—(a) undated, *Gutt.* 2546, *uneven edge*, VF 95/-; (b) date not visible, *Gutt.* 2576, *good* F 70/-

CE462 Philip IV, cob 4 *reales*, date not visible. *Gutt.* 2590 .. .. F 42/-

CE463 Philip V, 8 *reales* (pillar dollar), 1734. *Yr.* 407. **Plate 74** .. *R, good* VF £30

CE464 — 8 *reales*, 1737. *Yr.* 411 *good* VF £12

CE465 Ferdinand VI, *pillar dollar*, 1748. *Yr.* 487 .. .. VF/*good* VF £9/10/-

CE466 — *pillar dollar*, 1758. *Yr.* 497 *good* VF/EF £11

CE467 — *pillar dollar*, 1760. *Y.* 499 (last date) .. .. VF £8

CE468 Charles III, *pillar dollar*, 1760. *Yr.* 601 .. .. EF/*good* VF £10/10/-

CE469 — *pillar dollar*, 1770, M.F. *Yr.* 611 *good* VF £8/10/-

CE470 — 8 *reales*, 1776, F.M. Bust 3. *Yr.* 619 *good* VF 85/-

CE471 Charles IV, 8 *reales*, 1791. *Yr.* 763 VF 60/-

CE472 — 8 *reales*, 1808, with Chinese chop-marks .. .. F/*good* F 38/-

CE473 Augustin Iturbide, 8 *reales*, 1822. AUGUST . DEI . PROV. Small head r. R. Upright eagle. *Utberg*, p. 44 *good* VF/*nearly* EF £8/10/-

CE474 First Republic, 8 *reales*, 1839, *Guanojuato* .. .. EF 80/-

CE475 — 8 *reales*:—(a) 1840, *Zs.*, EF/*good* EF 84/-; (b) 1843, *Zs.*, EF 63/-

CE476 — 4 *reales*, 1844, *Guanojuato* *scarce, good* VF 42/-

CE477 Maximilian of Austria, emperor, *peso*, 1867, M. With large letters *R*, VF/*good* VF £7/10/-

CE478 Second Republic, 8 *reales*, 1884, M.M., *Chihuahua* .. *scarce, good* VF 37/6

CE479 — 8 *reales*, 1896, Zs. *uncirc.* 35/–

CE480 50 *centavos*, 1876, *Hermosillo*. R. Scales .. .. *R, nearly* VF 84/–

CE481 **PANAMA,** *balboa*, 1934. Cuir. bust l. *Yr.* 6 .. .. .. VF 37/6

CE482 ½ *balboa*, 1936. Similar VF 18/6

CE483 **PARAGUAY,** *peso*, 1889. Arms (star) in branches. R. Lion and cap of Liberty. *Y.* 5. **Plate 74** *RR, good* EF/EF £16/10/–

CE484 **PERU,** Charles III of Spain, 2 *reales*, 1782. Bust r. .. .. *good* F 18/6

CE485 Charles IV, 8 *reales*, 1798. Bust r. *good* VF 95/–

CE486 ¼ *real*, 1823, struck by the Royalists. Lion. R. Tower between 4 — ¼ *R, good* VF 37/6

CE487 Republic, 8 *reales*, 1826, 1828, *Lima*. Arms. R. Liberty standing *each*, VF 40/–

CE488 — 4 *reales*, 1836, *Cuzco*. Similar F 27/6

CE489 **URUGUAY,** 50 *centensimos*, 1884 *good* EF 17/6

CE490 — 50 *centisimos*, 1917. Bust of Artigas. *Y.* 22.. .. *good* VF 15/6

CE491 — (a) nickel *peso*, 1942. Head r. *Y.* 27, VF 11/6; (b) 50 *ctmos.*, 1943. *Y.* 26, *good* VF 7/6

CE492 **VENEZUELA,** 5 *bolivares*, 1904. *Y.* 24 .. .. .. *good* VF 27/6

MODERN EUROPEAN COINS.

Under crown size.

E121 **Austria,** Franz Joseph, *florin*, 1860. Hd. r. .. .. EF 7/6

E122 — — 1886. Old hd. r. .. EF 8/6

E123 — 20 *kreuzer*, 1868, similar EF 3/6

E124 — 1 *krone*, 1908. 50th Jubilee EF 7/6

E125 Republic, 2 *schilling*, 1934. Hd. of Dollfuss r. .. .. .. EF 15/–

E126 — 5 *schilling*, 1936. Maria Zell *good* EF 17/6

E127 — 2 *schilling*, 1937. Karlskirche EF 15/–

E128 — 25 *schilling*, 1956. Mozart bicentenary .. .. .. *good* EF 25/–

E129 — — 1957. Maria Zell .. *unc.* 25/–

E130 — — 1958. Von Welsbach *unc.* 12/6

E131 — 50 *schilling*, 1959. Andreas Hofer EF 35/–

E132 — 25 *schilling*, 1960. Carinthian Plebiscite .. .. .. *unc.* 17/6

E133 — — 1961. Burgenland *unc.* 17/6

E134 — 10 *schilling*, 1957 FDC 10/–

E135 **Belgium,** Albert, 1 *franc*, 1910. *Yeo.* 34 *good* EF 8/6

E136 — ni. 5 *francs*, 1930. *Yeo.* 30 EF 7/–

E137 Leopold III, 20 *francs*, 1935. *Yeo.* 49 EF 8/6

E138 Baudouin I, 50 *francs*, 1958. Brussels Fair .. .. .. *good* VF 8/6

E139 **Czechoslovakia,** 10 *korona*, 1932. *Yeo.* 12 .. .. *unc.* 13/6

E140 100 *korona*, 1949. Bust of Stalin. *Yeo.* 46 .. .. *unc.* 50/–

E141 50 *korona*, 1949. Similar.. *unc.* 30/–

E142 **Denmark,** Christian IX, 2 *kroner*, 1876. Hd. r. .. .. .. EF 22/6

E143 — — 1888. 25 yrs. of reign *nearly* EF 16/–

E144 Frederik IX, 2 *kroner*, 1953. Greenland fund. *Yeo.* 63 .. .. .. *unc.* 20/–

E145 — — 1958. Princess Margrethe. *Yeo.* 64 .. .. *unc.* 15/–

E146 **Finland,** Alexander II, 2 *markkaa*, 1865 EF 18/6

E147 — 1 *markka*, 1874 *good* EF 11/6

E148 — 50 *pennia*, 1874 .. EF 4/6

E149 Republic, Æ 10 *markkaa*, 1937 *nearly* EF 6/–

E150 — 200 and 100 *markkaa*, 1956. *Yeo.* 53, 54 .. .. *the pair, unc.* 15/–

E151 **France,** Third Republic, 2 *francs*, 1870. Ceres hd. l. .. *R, nearly* FDC 50/–

E152 — 1 *franc*, 1871. Similar *nearly* FDC 21/–

E153 **Hungary,** Ferdinand I, 20 *kreuzer*, 1848B. Hd. r. .. *good* EF 7/6

E154 Franz Joseph, 1 *florin*, 1879, K.B. Hd. r. *good* VF 7/–

E155 — — 1888, K.B. Different *rev.* *good* EF 15/–

E156 — 2 *korona*, 1913. Older hd. r. *Yeo.* 33 *good* EF 12/6

E157 — 1 *korona*, 1916 .. .. EF 5/–

E158 **Iceland,** proof 25 *aurar*, 1954. *Yeo.* 25 *R*, FDC 21/–

E159 **Italy,** Republic, 500 *lire*, 1958. *Yeo.* 105 *good* VF 13/6

E160 **Papal States,** Pius IX, 20 *baiocchi*, 1850, R. *Pag.* 405 *nearly* EF/EF 21/–

E161 — — 1862, AN XVII. *Pag.* 421 *good* EF 25/–

E162 — 1 *lira*, 1866, AN XXI. *Pag.* 566 *R, nearly* EF 27/6

E163 — 10 *soldi*, 1866, A XXI. *Pag.* 577 *R*, EF 27/6

E164 — 5 *soldi*, 1866, A XXI. *Pag.* 585 EF/*good* EF 10/6

E165 Pius XI, 5 *lire*, 1935. *Yeo.* 7 EF 12/6

E166 — 10 *lire*, 1935. *Yeo.* 8 *nearly* EF 22/6

E167 **Latvia,** ni. 50 *santima*, 1922 *good* VF 6/-
E168 Ni. 20 *santima*, 1922 *good* VF 5/-
E169 Ni. 10 *santima*, 1922 *good* VF 3/6
E170 2 *lati*, 1925. *Yeo.* 8 *nearly* VF 12/6
E171 1 *lat*, 1924 .. .. .. EF 10/-
E172 **Lithuania** 5 *litai*, 1925. *Yeo.* 8 *nearly* VF 85/-
E173 10 *litu*, 1936. Bust l. *Yeo.* 13 *R, good* VF £6
E174 — 1938. Hd. of Pres. Smetona, l. *Yeo.* 14 .. .. *R, good* VF £6/10/-
E175 **Luxembourg,** Charlotte, 10 *francs*, 1929. Hd. l. .. .. .. VF 13/6
E176 — 5 *francs*, 1929 .. *good* VF 10/6
E177 **Netherlands,** Wilhelmina, 1 *guilder*, 1940 .. .. EF 7/6
E178 Juliana, 2½ *gulden*, 1961 .. *unc.* 10/6
E179 **Poland,** 2 *zlote*, 1924. *Yeo.* 16 VF 10/-
E180 Ni. 50 *groszy*, 1923 .. EF 2/6
E181 5 *zlotych*, 1930. Cent. of revolution. *Yeo.* 19 .. .. VF 45/-
E182 10 *zlotych*, 1933. Hd. l. *Yeo.* 22 *nearly* VF 22/6
E183 — 1935. Pilsudski. *Yeo.* 29 *nearly* VF 30/-
E184 5 *zlotych*, 1936. Similar. *Yeo.* 28 *good* VF 15/-
E185 10 *zlotych*, 1933. Traugott. *Yeo.* 24 VF/*nearly* EF 70/-
E186 Ni. 1 *zloty*, 50 and 20 *groszy*, 1949 *the three, good* VF 17/6
E187 — Similar, but aluminium *the three*, VF 16/-
E188 **Russia,** Nicholas II, 50 *kopecks*, 1895 VF/EF 8/6
E189 — 20, 15, 10 and 5 *kopecks*, 1913, 15, 16 *the four, good* EF 15/-
E190 U.S.S.R., 50 *kopecks*, 1925. Worker at anvil. *Yeo.* 89 .. *good* EF 21/-
E191 — 1922. Star above date. *Yeo.* 83 VF 10/-
E192 15 *kopecks*, 1927. *Yeo.* 87 EF 3/6
E193 **Sweden,** Gustaf V, 2 *kroner*, 1921. Hd. of Gustaf Vasa, r. *Yeo.* 58 .. EF 22/6
E194 — — 1938. Swedish Delaware settlement. *Yeo.* 61 .. *good* EF 42/6
E195 — — 1940. Hd. l. *Yeo.* 51 VF/*good* VF 15/-
E196 — — 1950. *Yeo.* 68 *good* EF 15/-
E197 — 1 *kroner*, 1948. Similar *good* EF 7/6
E198 Gustaf VI, 2 *kroner*, 1958. *Yeo.* 79 *good* EF 9/6
E199 **Switzerland,** 5 *francs*, 1932. *Yeo.* 36 *good* EF 17/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1035 **Army of India,** 1 bar, BHURTPOOR, Pte., 11th Lt. Dragoons VF £22/10/-
F1036 **Crimea,** 1 bar, ALMA, 11th Hussars. *Imp'd naming* .. .. .. EF 45/-
F1037 — — SEBASTOPOL, 1/Rifle Bde. *Imp'd.* VF 35/-
F1038 **Indian Mutiny,** 1 bar, DEFENCE OF LUCKNOW, 90th Lt. Infy. *good* EF £8
The 90th Foot formed part of the 1st Relief Force under Sir Henry Havelock.
F1039 **Second China War** (1857-1860). Without bar. *Unnamed as issued to R.N.* VF 21/-
F1040 — 1 bar, FATSHAN 1857. *Unnamed* EF 30/-
F1041 — — TAKU FORTS 1888. *Unnamed* EF 30/-
F1042 — — PEKIN 1860. *Unnamed* EF 30/-
F1043 **New Zealand,** Undated, Pte., 68th Foot. *Scarce to Regt.* .. .. VF £7
F1044 **Canada G.S.,** 1 bar, FENIAN RAID 1866. *Unnamed* .. .. EF £6
F1045 **Afghanistan,** 1 bar, AHMED KHEL, Pte., 59th Foot .. .. .. VF 30/-
F1046 **Egypt,** 1 bar, GEMAIZAH 1888, Pte., K.O.S. Bord. .. .. *near mint* 60/-
F1047 **India G.S.** (1854-1895), 1 bar, SAMANA 1891, Major V. Jenkins, W. Rid. R. EF 75/-
F1048 **Ashanti Star** (1896). *Unnamed as issued* .. .. VF 57/6
F1049 **East and West Africa,** 1 bar, 1897-98, 2/W.I. Regt. .. .. EF 50/-
F1050 — — SIERRA LEONE 1898-99, Pte., 3/W.I. Regt. .. .. .. EF 50/-
F1052 **Khedive's Sudan,** Without bar, 1st Sea Highrs. .. .. .. EF 22/6
F1053 **Queen's South Africa,** 3 bars, C.C., PAARD, JOH., Pte., K.O.S.B. .. EF 20/-
F1054 — 4 bars, REL. OF KIMB., PAARD., DRIEF., TRANS., Pte., W. Riding R. EF 22/6
F1055 — 6 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH., LAING'S N., BELFAST. Dvr., R.F.A. .. .. [SOLD]
F1056 **Mercantile Marine W.M.** (1914-18). *Named* .. .. VF 10/6
F1057 **India G.S.** (1908-1935), 1st issue, Ed. VII, 1 bar, N.W.F. 1908, 1/W. Yorks and 1/Sea. Hldrs. *each* VF 27/6
F1058 — 2nd issue, Geo. V, 1 bar, AFGHAN, N.W.F. 1919, Lieut., R.A. .. VF 35/-
F1059 — — others to R.W. Kent, L. Pool, Duke of Wellington, P.W. Vols. Yorks, R.A.M.C., R.F.A., R.G.A. and M.G.C. *each* VF 30/-
F1060 — — WAZIRISTAN 1919-21, Capt., I.A.R.O... .. .. .. VF 35/-

F1061 — — others to The Queen's, A.S.C., R.E., Dvl. Signals and M.G.C. *each* VF 30/-

F1062 — — WAZIRISTAN 1921-24, Bord., R. Berks., Welch, R.W.F., R. York. Corps. and R. Signals .. .. *each* VF 30/-

F1063 — 3rd issue, Geo. V, new legend, 1 bar, N.W.F. 1930-31, Dur. L.I., Seaforths, Bord. and R. Tank Corps *each* EF 40/-

F1064 — — BURMA 1930-32, The Buffs VF 45/-

F1065 — — N.W.F. 1935, D.W.R. VF 55/-

F1066 — — 2 bars, WAZ. 1919-21, WAZ. 1921-24, The Queen's and R.W.F. *each about* VF 45/-

GROUPS.

F1067 *Pair:*—Egypt, 4 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85; Khedive's Bronze Star 1882, Pte., 1/Gordon Hldrs. .. .. VF 95/-

F1068 — — 2 bars, SUAKIN 1885, TOFREK; Khedive's Bronze Star 1882, 2/Cpl. A.H.C. VF 40/-

F1069 — — 1 bar, GEMAIZAH 1888; Khedive's Bronze Star 1882, 2/K.O.S.B. VF 60/-

F1070 — — Without bar, Naval L.S.G.C., Victoria, A.B., H.M.S. Briton VF 22/6

F1071 — 2 Gt. W.M., 3/A.M., R.A.F. VF 20/-

F1072 — 1914-18 Victory, Mer. Ser. Medal, Geo. V, R. War. R. .. .. VF 25/-

F1073 — Korea, British and United Nations, Lieut., R.N. .. .. .. VF 50/-

F1074 — — R. Leicesters .. VF 50/-

F1075 — Another pair, "CANADA," below truncation. *Both unnamed* .. EF 55/-

F1076 *Three:*—Q.S.A., 2 bars, NATAL, BELFAST; K.S.A., 2 bars (*suspender loose*); L.S.G.C., Geo. V, Q.M. Sjt., Devon R. VF 40/-

F1077 — Africa G.S., 1 bar, SOMALILAND 1902-04; 2 Gt. W.M., Payn. Commr. R.N. VF 45/-

F1078 — G.S., Geo. VI, bar, MALAYA; Korea Medals, British United Nations, Dvr., R.A.S.C. .. .. .. VF 75/-

F1079 *Four:*—Q.S.A., without bar; 3 Gt. W.M.; Artr. Eng. and Eng. Lt., R.N. VF 32/6

F1080 — 1914 Star; B.W.M.; Victory; French, Croix de Guerre 1914-17, Sjt., R. Warwicks Regt. .. .. VF 42/6

F1081 — 3 Gt. W.M.; Terr. Force Eff. Medal, Geo. V, R.F.A., and 7/R. Warwicks R. .. .. .. *each* VF 32/6

F1082 — Q.S.A., 3 bars, C.C., S.A. 1901, S.A. 1902; 3 Gt. W.M., Cpl., E. Surrey R. VF 32/6

F1083 — 1914-15 Star, B.W.M., Victory, Pte., R.A.M.C. and L.S.G.C., Geo. V, R.A.F., Sjt., R.A.F. .. .. VF £7

F1084 *Five:*—Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, Pte., 1/R. Scots and 1914 Star, B.W.M., Victory, Pte., A.S.C., *as worn* .. .. .. F/VF 42/6

F1085 — Q.S.A., 2 bars, C.C., S.A. 1902; I.G.S., Ed. VII, bar, N.W.F. 1908, 1914 Star, B.W.M.; Victory, Pte., R. Warwick R. VF 65/-

F1086 — India 1895, 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98; 1/W. Surrey R.; Q.S.A., 4 bars, C.C., O.F.S., TRANS., S.A. 1902, I.G.S., Ed. VII, bar, N.W.F. 1908, 1/R. War. R.; 2 Gt. W.M., W.O., Cl. 2, R. Sx. R. .. .. .. VF 82/6

F1087 *Seven:*—1939-45; Atlantic (F. & G. Clasp); Africa; Italy Stars; 1939-45 W.M.; N.G.S., EIIR., bar, NEAR EAST; Naval L.S.G.C., **EIIR.,** *last two named*, R.N., *as worn* .. .. EF £10

MISCELLANEOUS.

Orders, Decorations and Medals.

F1088 **Order of St. Michael and St. George.** Badge of Companion (C.M.G.). Gold and enamel with gold crown EF £17

F1089 **Royal Red Cross.** Geo. V. 2nd class badge of Associate. Silver and red enamel .. .. .. VF £5/5/-

F1090 **Order of the British Empire.** Medal of the Order. Round, silver. Figure of Britannia. R. Cypher G.R.I. *Unnamed as issued. In original case* .. EF £7

F1091 **Indian Order of Merit.** 1st class. Silver and enamel with gold wreath. *Unnamed as issued* .. .. VF £21

F1092 — 2nd class. Silver and enamel with silver wreath. *Unnamed* .. VF £15

F1093 **Military Medal.** Geo. V. 1/Norf., 1/5 W. Riding, 1/5 R. War., R.F.A. and M.G.C. .. .. .. *each* VF 37/6

F1094 — — another, with 1914-18 Victory, 1/Worc. R. .. .. .. VF 40/-

F1095 **Queen Victoria Jubilee,** 1897. 60th year. Silver medal .. .. VF 45/-

F1096 — 1887, 50th year. With bronze ribbon bar 1897 .. .. VF 55/-

F1097 **Ed. VII, Coronation.** 1902. Bronze VF 40/-

F1098 **Geo. V, Coronation.** 1911. Silver EF 30/-

F1099 **Geo. V and Queen Mary Silver Jubilee.** 1910-1935 .. .. EF 30/-

F1100 **Geo. VI, Coronation.** 1937 EF 50/-

F1101 **Elizabeth II, Coronation.** 1953 VF £5/10/-

F1102 **Arctic Medal 1818-1855.** Victoria, 1st issue. Octagonal .. *about* VF 95/-

F1103 **Canadian Forces Decoration,** EIIR. Silver gilt. In the form of a decagon. *Named* .. EF £7/10/-

F1104 **Canadian Memorial Cross,** Geo. V. Silver cross to next of kin. 1914-18. *Named* .. .. VF 37/6

F1105 **New Zealand Memorial Cross,** Geo. VI. Named to S/Lt. R.N.Z.N.V.R. *Scarce* .. .. EF 55/-

F1106 **Kimberley Star,** 1899-1900. With miniature .. .. .. VF 60/-

F1107 **Q.A.I.M.N.S.R.** Round pierced badge. Letter " R " surrounded by words " Queen Alexandra's Imperial Military Nursing Service Reserve " .. .. VF 25/-

F1108 **Coast Life Saving Corps,** Geo. V. Silver medal presented by the Board of Trade for Long Service with the Rocket Life Saving Apparatus. *Named* VF 45/-

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F1110 — Emergency Service Medal (Armed Forces 1939-46). With Service bar 1939-46 VF 25/-

F1111 — — Without Service bar VF 22/6

F1112 — — Local Security Forces. Different inscription on rev. .. VF 25/-

F1113 — Merchant Service Medal. *Obv.* as previous. *Rev.* Steamship, inscription and dates, " 1939-1946." With Service bar 1939-1946 .. .. .. VF 40/-

F1114 **Belgium,** Order of Leopold II. Grand Cross Breast Star. Silver with badge in gilt superimposed .. VF £6/10/-

F1115 — Chevalier's Breast Badge. Silver, enamel centre .. .. .. VF 35/-

F1116 — War Medal 1914-18 (Commemorative). Oblong in shape .. VF 10/6

F1117 **Chile,** First Chilian War Medal 1880, Silver star, 4 ribbon bars, MARZO 1880, MAYO 1880, TACNA, ANJELES .. VF 45/-

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F1119 **France,** Croix de Juillet 1830. Awarded to citizens who distinguished themselves during the revolt of July 27, 28 and 29, 1830. Cross of three double pointed arms in white enamel, on a wreath of oak leaves surmounted by a mural crown. In centre enamelled bands encircling Gallic cock and legend. R. Similar, bands and legend .. .. .. *R*, VF £12

F1120 — Croix de Guerre 1939 .. EF 25/-

F1121 — Cross for Voluntary Combatant Service in any War. R. " Combattant Volontaire " and date 1870-1871 *scarce*, EF 25/-

F1122 — — date 1914-1918 .. EF 17/6

F1123 — Cross for Military Valour (Croix de la Valeur Militaire). Bronze star on ribbon .. .. EF 21/-

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F1127 — — Levant. Ribbon bar LEVANT EF 17/6

F1128 — — North Africa. Ribbon bar TUNISE .. .. EF 17/6

F1129 — — another, with ribbon bar ALGERIE .. .. EF 17/6

F1130 — Franco-Prussian War 1870-1871. Ribbon bar SEDAN .. .. EF 15/-

F1131 **Germany.** Saxony Order of Civil Merit. Breast badge. Gold and enamel. Cross of white enamel, gold edged, leaves in green enamel and gold, between arms. In centre on white ground, shield legend around. R. FÜR VERDIENST UND TREUE EF £10/10/-

F1132 **Greece,** Royal Order of the Redeemer Commander's neck badge. Gilt and white enamel, gold centre .. EF £7/10/-

F1133 **Japan,** War Medal, 1894-95, Sino-Japanese War. Dark bronze .. VF 30/-

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F1136 — China Incident War Medal. War with China, 1939 .. .. VF 25/-

F1137 **U.S.A.,** Distinguished Flying Cross. For heroism or extraordinary achievement while participating in aerial flight. *In case of issue* .. .. EF £8

F1138 — Commendation Ribbon with Metal Pendant (Air Force). For meritorious achievement or service .. EF 75/-

F1139 — Bronze Star Medal. *In case of issue* EF 80/-

F1140 — American Defence Medal EF 17/6

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G 2561
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A 959
G 2558
B 749
A 963
A 981
B 701
PP1

PLATE 73

PLATE 75